VCU Magazine

Virginia Commonwealth University Fall 1982

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VCU Magazine

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Virginia Commonwealth University

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Each issue of *VCU Magazine* details only a few of the interesting aspects of Virginia Commonwealth University. The opinions expressed in *VCU Magazine* are those of the author and are not necessarily those of VCU.

Located in Virginia's capital city, Richmond, VCU traces its founding date to 1838. Today, VCU is the third largest state-aided university in Virginia and enrolls over 20,000 students on its academic and medical campuses.

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VCU PUBLICATIONS

The Université de Caen is situated on 80 acres of hillside above the chateau of William the Conqueror.

An American in Caen

Recounting impressions of higher education in France

Richard Fine, assistant professor of English and Fulbright Award recipient, spent the 1981-82 academic year in Caen, France, teaching American studies and American literature to university students. In this article he recounts some of his experiences with the French system of higher education.

By Richard Fine

The French city of Caen lies two hours west of Paris via the high-speed *turbotrain*. Relatively prosperous and essentially conservative, Caen is the political and economic center of lower Normandy, a region of rich farmland, apple orchards, and verdant foilage. The French best know the city for its steel industry, its pivotal role during World War II, its university, and its specialties: creamy butter, tender beef, and the velvety apple brandy known as Calvados.

I arrived in Caen in early October to begin a year as a Fulbright Junior Lecturer in American Studies and American Literature at the Université de Caen. The Fulbright Commission had warned me I might be asked to lecture on just about any aspect of American culture, from colonial social history to contemporary architecture. Patience and flexibility, the commission informed me, plus a few basic texts in each field, would be essential during my stay. I quickly discovered this to be sage advice.

A few days after my arrival I met Robert Bennett, the head of the American Studies program at the university, who had little idea what I would be asked to teach. "But don't worry," he said casually, "we are all in the same situation. My timetable (schedule) has been changed four times this summer and will probably change again at least once. There is plenty of time. Classes will not start until sometime in November."

Thus, I learned my first lesson about French academia: the year begins in seeming chaos, with no predetermined date for beginning classes, no way to predict just how many students will appear, and, since staffing changes often occur at the very last minute as professors change universities, no clear notion of who will be available to teach what subjects. The whole system, to my inexperienced eye, made the routine of the American school year seem as precise as a moonshot.

The Université de Caen, one of France's oldest, was founded by Henry IV in 1432. The university's buildings did not survive World War II, and it is rumored the French Education Ministry decided to copy post-war American "campus" planning in rebuilding the university on 80 acres of hillside above William the Conqueror's chateau located near the River Orne. The campus greenery is attractive, but the buildings are dreadful. I did not think it possible, but the Caen campus makes some of VCU's newer buildings seem like models of elegance and warmth. The only advantage I have found is that the classrooms and offices in Caen have windows, all of which open.

During October I began learning about the French educational system, a process which, after six months, threatens to become a life's work. French secondary school, or *lycée*, extends through the 13th grade. Students then take a series of examinations to qualify for the *baccalaureat (bac)* diploma. Any student who passes the *bac* may continue studies at state expense, although less than 10 percent actually do so. A further battery of highly-competitive entrance examinations siphon off

Founded in 1432, the Université de Caen is one of France's oldest institutions of higher learning. While its buildings are noted for their architectural blandness, the university's grounds are quite attractive.

the best students into the *grandes ecoles*, the most prestigious of the French universities. The remaining students who wish to continue their education do so in the regional universities.

In France, most disciplines require a three-year undergraduate course of study. The first two years lead to a diploma called the D.E.U.G., a certification of basic knowledge within a specific field. After the third year of study and another set of exams, a student receives a *licence*, which corresponds roughly to the American bachelor's degree and is the terminal degree for most French college students. A fourth year of work may lead to the *maitrise*, generally equivalent to our master's degree. After the fourth year students can take another set of highly competitive national exams, the Aggregation and C.A.P.E.S., for positions in the civil service, including teaching posts.

General education or distribution requirements do not really exist in French universities. Once students have passed the *bac* they are expected to concentrate on one field of study. This, perhaps, is the most significant philosophical and practical distinction between French and American higher education.

As for student life, it follows a curious rhythm. Since university education is free and student status entails other economic benefits, and since students may complete the curriculum at their own pace (there is no distinction between full-time and part-time students), many students appear relaxed to an extreme in off-exam years. Yet the national exams, in particular, are intensely competitive and produce extraordinary amounts of anxiety. The number of suicides and breakdowns jumps alarmingly at exam time. Cheating, the theft of important texts from the library, and other forms of sabotage are commonplace among the students. American students' competitiveness and anxiety pale in comparison.

In theory, the administrative structure of the French university system is eminently rational; in practice, it remains as Byzantine and inscrutable as the lines of *Eglise St. Etienne* are simple and clean. The French system now comprises 74 universities. After the student protests which occurred in 1968, the French government attempted to decentralize and democratize what had previously been a structure thoroughly controlled by Paris.

Each university now consists of a number of affiliated *Unités d'Enseignement et Recherche* (Units of Teaching and Research), which correspond roughly to an American university's schools or divi-

sions. At Caen, for example, there are 11 U.E.R.s, including law and political science, medicine, history, modern foreign languages, and others.

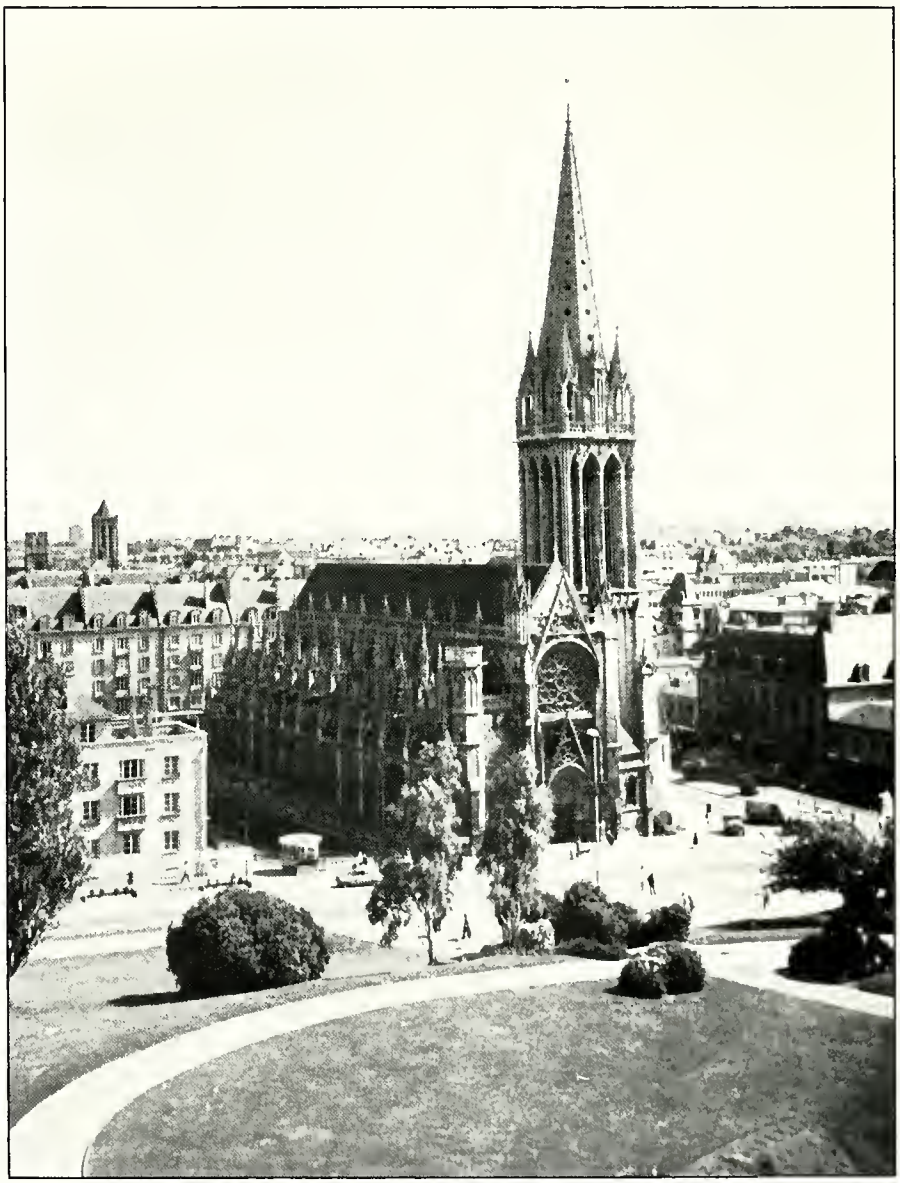
As a whole, the university is administered by an elected council representing staff, faculties of the various U.E.R.s, and, to a lesser extent, students. The council elects a president as chief administrator of the university who serves a five-year term. The council also appoints directors for the various U.E.R.s, drawn from the respective faculties, who serve three-year terms and, much like a combination dean and department chairman, manage the day-to-day affairs of the units.

French academics debate constantly about the extent of democracy and decentralization within the system. My friends in the university, especially those who are Socialists, complain that under Giscard the limited autonomy granted to the universities in 1968 was gradually usurped by Paris, and it seems true that most of the faculty loathed Giscard's minister for higher education. These complaints are not totally surprising as the universities have traditionally been a major source of strength for the Socialist Party; indeed, more than half the Socialist majority in the National Assembly are schoolteachers or professors.

In any case, from an American perspective it appears most decisions about the universities are still made in Paris. The Education Ministry, for instance, decides which diplomas each university can offer, determines the staffing levels of the various U.E.R.s, sets criteria for promotion, and even has a say in a great deal of minutia of university life. Many administrators in Caen warrant two telephones on their desks—one an outside line, the other a direct line to the ministry in Paris.

After familiarizing myself with the French system of higher education, I began my official duties in late October by attending the first faculty meeting of the *Institut d'Anglais*. The group is a collective within the *U.E.R. des Langues Vivantes Etrangères* composed of faculty teaching the language, literature, and civilization of the English-speaking world. In practical terms the English-speaking world translates as Britain, Ireland, the United States, and Canada, with a decided emphasis on the first two. In France faculty meetings tend to be two- or three-hour marathons with 20-item agendas, during which people generally ignore the proceedings unless the topic under discussion directly affects their livelihood. American faculty meetings seem a bit more decorous and efficient by comparison.

As I learned at the meeting, French academic life is (to a degree unimagined in America) extremely politicized. The faculty of the *Institut* is represented not by one union but by four, covering the spectrum from extreme left to extreme right. There are even a few anarchists who refuse to join any union. This factionalism presents considerable problems unknown to Americans, especially in the formation of important committees. The Communists, Socialists, Giscardists, and Gaullists, as well as the anarchists, usually insist on representation. The *Institut* seems able to handle this delicate problem amicably, but I have heard of fero-



The university's buildings did not withstand World War II and had to be rebuilt. Nor did many other nearby structures, including Eglise St. Pierre which was restored at the end of the confrontation.

cious fights within other U.E.R.s and at other universities. Faculty members, when pressed, have even resorted to hunger strikes to make a point.

There are 36 members of the *Institut*, divided among four ranks: five *professeurs* (full professor); 17 *maitre-assistants* (associate professor); eight *assistants* (assistant professor); and six *lecteurs* (instructor). More than half the faculty are women. However, only one of the *professeurs* is a woman, although she is the elected head of the *Institut* as well as its most respected scholar. Thirteen members claim English as their native language. The remaining members are French, and their English skills range from passable to fluent.

I was curious and a bit nervous about meeting my colleagues, given the French reputation for reserve and intellectual hauteur. I had been warned by previous Fulbright grantees not to expect the customary American social amenities such as invitations to cocktails or dinner. French academics, I was told, simply do not often socialize with each other.

Happily, I found these warnings of social distance to be greatly overstated. On the whole my colleagues were an open and amiable lot, curious about American universities and life in general, tolerant of my halting French, and invariably patient with my sometimes simple-minded queries about their university and country.

I have learned, however, that they have good reason to be amiable, for by American standards French academics are a bit spoiled. They are better paid and work less, sometimes much less. The standard teaching load is three hours a week, and there is less expectation of research and publication. Academics here enjoy greater social status as French society esteems *la vie intellectuelle* (the intellectual life) to a much greater extent than is true in America. Younger French academics do not suffer the uncertainties of the "up or out" American tenure system. As members of the civil service they are guaranteed a job somewhere within the educational system. However, promotion and full tenure within a university are complicated matters. The regulations governing such matters would fill a phone book and, of course, are subject to complete revision with every change in administration in Paris.

The attractive greenery of the university is representative of the beauty of the city of Caen. One of the most attractive spots is a park which has been developed on the grounds inside William the Conqueror's chateau.

Many faculty members at Caen and in other universities are former *lycée* teachers who were promoted to the universities during the late 60s and early 70s to cope with the rapidly expanding student population. Now that enrollments are declining, these individuals are worried they will be bumped back into the *lycées*.

During the last weeks in October students and faculty drifted back to campus, and schedules were finally worked out. Classes began in early November. Before 1968, virtually all courses relied exclusively on large lectures; however, as a result of the reforms of that year many courses, including most literature and civilization courses, now entail one weekly formal lecture and one weekly small discussion section in which students examine a text or document related to the lecture. The academic year is divided into four six-week periods, and most faculty members' schedules change every period. I have been teaching parts of three American civilization courses, giving lectures and leading discussion groups. In all, my teaching load has averaged less than five hours a week, considerably less than at VCU and a welcome break.

Depending on who is teaching a course, it is organized either chronologically or thematically. Religion, immigration, capitalism, the South, cities, and women, for instance, are some of the themes covered in the second-year civilization course. If not precisely innovative, both approaches are legitimate and sound. There is also an honest, although not always successful, attempt to be interdisciplinary in the civilization courses, to examine value and belief systems as well as institutions and events. The text or documents used for the discussion sections are usually chosen by the lecturer, and I was pleased to discover that most are primary sources—political speeches, essays from newspapers and magazines, and the like. Lecturers frequently, however, use the same texts for years and too often rely on interpretations which are now outdated historigraphically.

As a Fulbright grantee fresh from the United States, one of my functions is to suggest new texts which might better reflect current research and thinking on historical issues. None of the lecturers seem very aware, for example, of recent research and re-interpretations of slavery, nor the remarkable work that has been done in the past ten years in the field of women's history.

All the literature and civilization courses are conducted in English. Even though virtually every student has taken six years of English before coming to the university, some of the first-year students have difficulty with the language. As a result, I find myself lecturing very slowly and repeating myself frequently. By the second year, however, most students' conversational abilities are surprisingly good, although their written abilities are less polished. For example, French students have a terrible time remembering to capitalize the first word of a sentence.

Most of my students are fascinated with American life, although many are a bit obsessed with certain stereotypes. Some are convinced all Americans wear cowboy hats, drive enormous cars, carry guns which they fire at any moving object, and eat three meals a day at McDonald's. Their knowledge of American popular culture is extensive, but their understanding of American history, institutions, politics, and even geography is often very meager. I have concluded that Americans, as a general rule, know much more about Europe than Europeans know about America. Many of my students seem to have never looked at a map of North America. Indicative of that level of knowledge, one student began an essay about slavery by stating, "Before the white Europeans arrived in the New World, the Indians and blacks lived together in peace." At least the sentence structure was correct.

In general I have found the French educational system stresses habits of mind—orderly argument, lucidity, the arrangement of information into logical categories (even if the consequence is sometimes illogical). This emphasis is much different from that in America. American students are more pragmatic, spontaneous, and creative, and, to my mind, far more stimulating to teach.

Jazz Renaissance

The emergence of jazz at VCU parallels a national trend

By Robert Goldblum

For years the relationship between jazz and music departments in American universities was like the one between oil and water.

Until recently, music educators viewed jazz as something less than serious art music. For them it was a folk or popular idiom not academic enough to be taught and studied in institutions of higher learning, although for a time before World War II jazz gained a measure of acceptance in the academic community. Nevertheless jazz was, for the most part, denied entry into American higher education, even though European classical composers like Anton Dvorak, Igor Stravinsky, and Darius Milhaud borrowed heavily from American jazz and folk material. As a result, college-trained musicians interested in jazz had to play and study it after hours.

However, in recent years jazz has moved from after hours into prime time. And the ratings so far are encouraging. In VCU's music department, jazz is performed not only in the classroom and the practice room but in the concert hall as well.

Soon, jazz studies will be on the diploma. The department has proposed a comprehensive degree program (bachelor's and master's levels) in jazz studies which, if approved, would most likely be implemented by fall 1983. Courses in the program will include jazz history and literature, improvisation, arranging, and ensemble playing.

Like any new and slightly controversial art form trying to gain recognition within traditional academic circles, jazz has struggled through the years for acceptance. But few music educators today can deny the widespread influence jazz has had on the shape of modern American music.

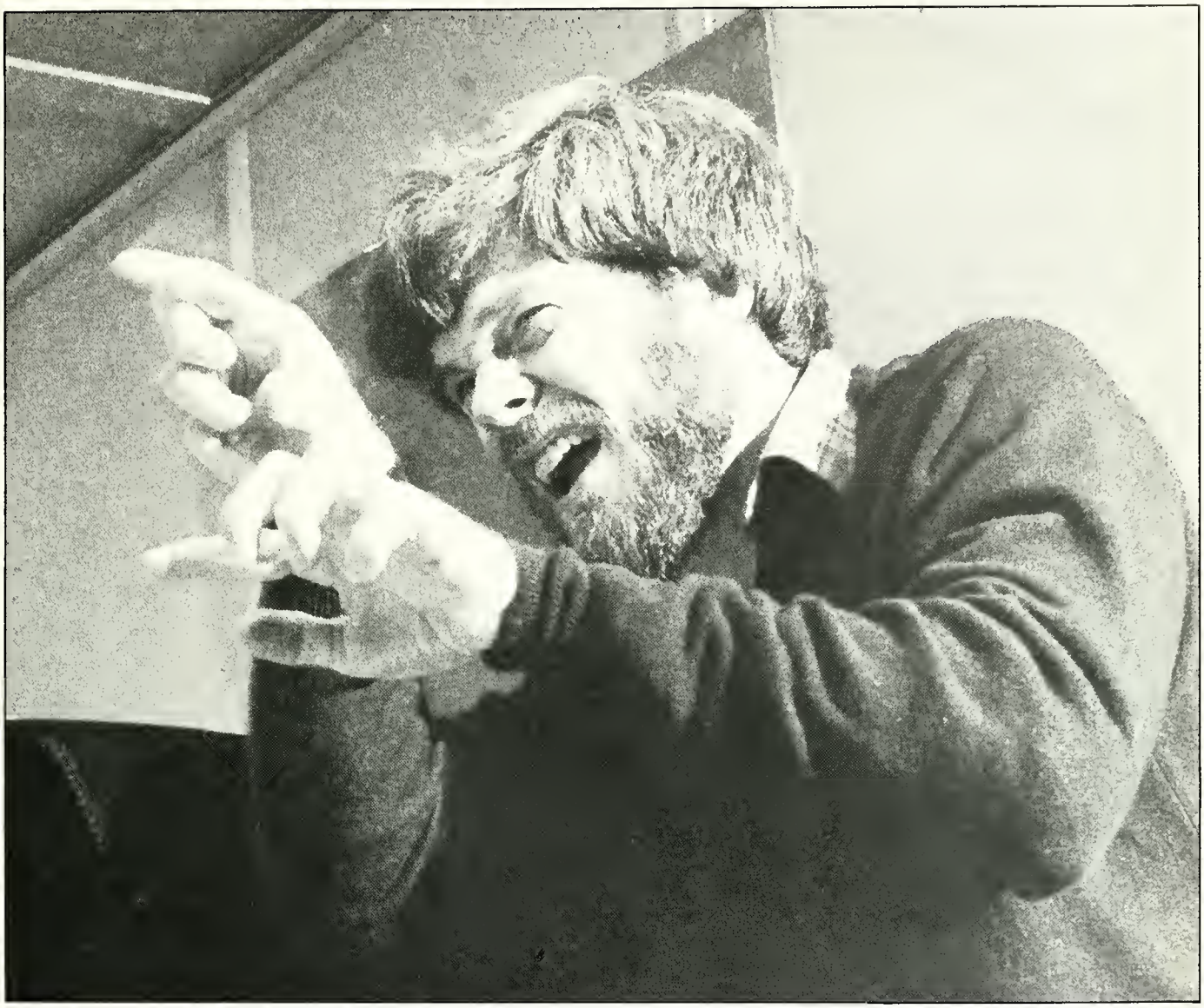
At VCU the jazz studies program occupies a place alongside Western classical music as an integral part of the music curriculum. "It most certainly is part of our background in Western music," said Dr. Richard Koehler, music department chairman. "The music faculty and School of the Arts support the idea of our jazz program."

The jazz scene at VCU was launched in earnest in 1975 with concert appearances by Count Basie, Billy Taylor, Keith Jarrett, and Gary Burton. Between 1975 and 1979 the VCU jazz concert series grew slowly in popularity, and although jazz was still in its infancy here, artists like Chick Corea, Ron Carter, and Milt Jackson appeared in town and sparked interest in jazz at VCU and the Richmond community.

Although its growth was slow, jazz finally reached its maturity in spring 1980 with the first School of the Arts Jazz Festival. The event featured Art Blakey, Jackie McLean, Sonny Fortune, and Pharoah Sanders, all major figures in the jazz world.

Since that festival the city of Richmond, due largely to the influence of the School of the Arts and the Department of Music, has been in the midst of a small but bona fide jazz renaissance. A second jazz festival in spring 1981 attracted jazz greats McCoy Tyner, Elvin Jones, and the Heath Brothers. A third festival in fall 1981 featured a wealth of jazz talent which matched that of other, more well known festivals: Billy Taylor, Arthur Blythe, James Moody, Woody Shaw, Nat Adderley, and Sonny Rollins.

The architect of VCU's jazz concert series, the most popular performing arts event at the university, is Dr. Murry DePillars, dean of the School of the Arts. In a short period of time, DePillars, along with VCU jazz orchestra director Dr. Doug Richards, has built VCU's jazz series into one of the country's most successful jazz programs in higher education. Much of that success is due to the federal funding DePillars has received for the past three years from the National Endowment for the Arts to produce VCU's jazz series. "We have made a strong commitment to jazz at VCU, and the Endowment recognizes it," noted DePillars. "The concert series has stimulated an interest in



jazz at the university and provides a service for the larger community."

The success of the series has led to increased visibility for jazz in the Richmond area. Local record stores are stocking more jazz selections, and there has been an increase in the number of local jazz ensembles performing in Richmond area clubs. In addition, local jazz musicians are teaching classes in improvisation in the music department.

The concert series has also helped increase jazz programming of other community organizations including the Richmond Jazz Society, Federated Arts Council, Branches of the Arts, and local clubs. In fact, last May Moody and Adderley, who performed at the fall 1981 festival, appeared at a popular jazz spot in Shockoe Slip, the city's entertainment district.

Perhaps more important than the jazz series' effect on jazz awareness in Richmond is the impact it has had on students who play and study jazz at VCU. Before each concert nationally recognized jazz artists give afternoon clinics and master classes for area music students. "Our kids can learn more in one hour with these jazz masters than they can in weeks of classroom work," said DePillars.

"The personal contact from working with master musicians has been a real shot in the arm for students at VCU and for our jazz program," said Richards, VCU's first and only jazz faculty member. "The students in our jazz bands learn valuable lessons in creativity and professionalism from the national jazz talent." Fans of the Richmond area club scene can see the results of this education almost every weekend since many of the top players from VCU's jazz orchestras play weekend engagements in the area.

Along with assisting the growth of the VCU festival, Richards has helped develop and energize the jazz studies program, especially its Jazz Orchestra I. "Doug has been a real positive influence on the jazz at VCU," said Martin McCavitt, Jazz Orchestra I pianist. "There was no official interest in jazz here before Doug arrived. He established jazz as an area of

Produced by VCU's Jazz Orchestra I, "The Tattooed Bride" features strong soloing and bold ensemble work.

study and pulled together the local jazz talent."

In three years Richards has helped create one of the top college big bands in the country. Performing at Notre Dame University's 24th annual collegiate jazz festival in April, Jazz Orchestra I earned a superior rating and won an award for the festival's outstanding large ensemble performance. In addition, clarinetist Gary Shaver received recognition for outstanding woodwind performance on Duke Ellington's "The Tattooed Bride," the highlight of VCU's set.

The Notre Dame honor, however, was only one award the orchestra received. Before leaving for Notre Dame, the 17-piece orchestra was given top honors at the Chantilly Jazz Festival in Northern Virginia.

In addition to capturing honors for its performances, the band recorded its first album, "The Tattooed Bride," in January. From the title tune, a resurrected Duke Ellington masterwork (VCU is the first band to perform and record the work since Ellington did in 1950) to the contemporary calypso vocal arrangement by the band's bassist, the album is an inspired and varied session filled with strong soloing and bold ensemble work.

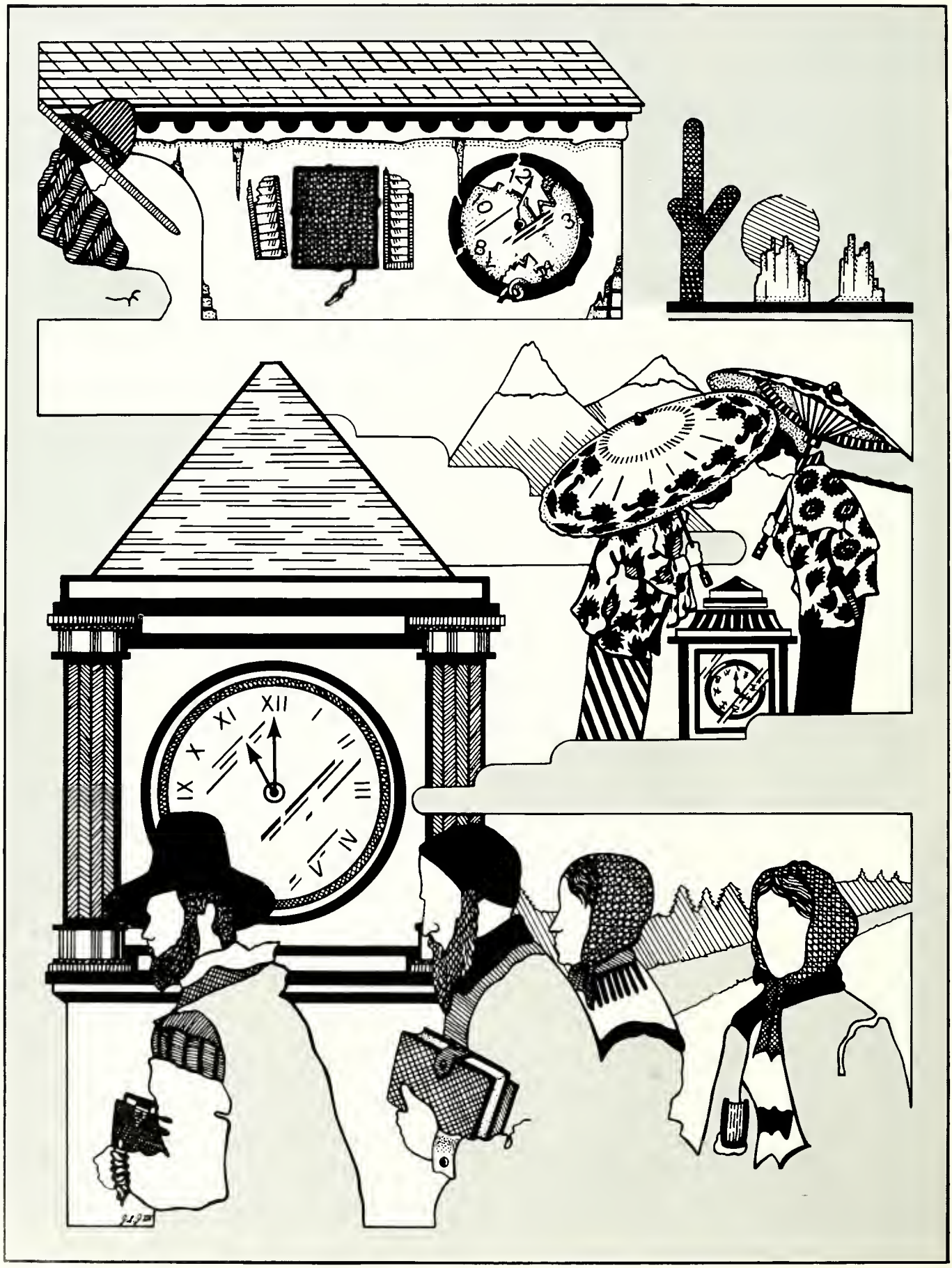
With an award-winning jazz orchestra, an energetic and hard-driving director, a first-rate concert series which attracts top jazz artists, and a new degree program on the way, the future of the VCU jazz studies program (and jazz in Richmond) looks bright. The quality and reputation of the program are already making their way into some prominent jazz circles. "Our festival has left a lasting impression on each musician who has come to Richmond," said DePillars. "Many of them have gone back to the Endowment voluntarily to say what a good thing we've got going here. And they all want to come back, too."

On a trip to New York City earlier this year DePillars stopped in at a club to see drummer Art Blakey perform. While there, DePillars met a host of jazz dignitaries, including Jim Harrison, editor of *Jazz Spotlight*, a leading jazz journal, and young trumpeter Wynton Marsalis. "They were all totally familiar with what is going on in jazz at VCU," recalled DePillars. "Blakey came over after his set and Wynton was asking about coming to Richmond to play."

It's a long way from VCU's Music Center to America's most celebrated jazz clubs. But the VCU jazz program is raising ears at the National Endowment in Washington and in the New York City club scene. For a young jazz program, that's an impressive accomplishment.

Jazz photos courtesy Richmond Newspapers, Inc.

Album photo by Dennis McWaters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A Matter of Time

Examining cultural differences toward the value of time

Time is a dimension which surrounds us and influences almost every aspect of our lives. Time is also a concept taken for granted and rarely examined critically.

It would seem that the easiest question to answer in everyday society is "What time is it?" The answer is usually given in terms of the time of day as measured by clocks, watches, or other timepieces. To analyze time a distinction must be made between physical time and social time. Physical time refers to the sequence and duration of events which are independent of human constriction such as night and day, phases of the moon, the changing tides, the oscillation of atoms, the growth of rings around trees, and the birth and death of living organisms. This very partial list pales in comparison to the number and types of social time which include the hours of the day, days of the week, stages in a career, years in school, and time left before graduation.

Since one of the strongest indicators of cultural competence is the ability to handle time in appropriate ways, individuals must master its usage. However, different cultures hold quite dissimilar notions about the importance of time which have significant consequences for the social behavior taking place within them.

In America, the Puritan heritage and the American work ethic to which it contributed have led to an overriding concern with hard work and a disparagement of any activity considered frivolous or unproductive. Wasting time meant more than losing and wasting money; it was irreligious and sinful. The following Puritan pronouncements convey this idea:

> Waste of time is this, the first and in principle the deadliest of sins.
>
> Time is infinitely valuable because every hour lost is lost to labour for the glory of God.

Eventually the work ethic lost its strictly religious connotation and became secularized, but the attitudes concerning waste of time maintained their strength. Benjamin Franklin's *Poor Richard's Almanack* was full of sayings about the importance of using time productively.

> Dost thou love life? Then do not squander time, for that's the stuff life is made of.
>
> The sleeping fox catches no poultry, and there will be sleeping enough in the grave.
>
> Early to bed, and early to rise, makes a man healthy, wealthy and wise.
>
> The early bird catches the worm.

These terse value expressions set the right tone for the busy colonialists trying to get ahead in the world. While values concerning the use of time clearly had practical consequences, they also had psychological implications. Americans feel guilty if they waste time or do not use it productively.

This attitude is expressed in the way Americans approach leisure. There are some implicit rules regulating how Americans should spend spare time. For example, an individual should spend time on those endeavors which give visible evidence of activity. In some parts of the world, sitting or standing still, whether thinking or not, is considered an activity. In the United States it is not. Americans expend large amounts of money in learning how to relax and unwind and attend special classes to learn how to find peace of mind.

The Chinese, on the other hand, have a proverb extolling inactivity which states, "A moment of patience and one step backward will bring about peace." Today, in rural parts of the world like Burma this attitude is also apparent. After individuals complete their tasks for the day, they

are not supposed to be busy. They sit and smoke, gossip and drink tea, or visit neighbors. About work done after dark in Greece, citizens say, "The day takes a look at it and laughs."

Not only do Americans believe they should be busy in their spare time, they also feel free time should be spent improving themselves or their property. For example, Americans place emphasis on reading. However, individuals should be selective in their reading material and disdain all books and periodicals that are not instructive, informative, and useful. Americans also believe in keeping their homes in good condition and in trying to increase their value by making improvements.

The moral overtones of the misuse or waste of time can be seen in the following quote from a UPI news story:

> You can't hold it, see it, or store it away, but Canadians will steal $8 billion worth of it this year. "Time theft is the biggest crime of all," says personnel expert Robert Half. A poll of personnel agencies indicated that the average Canadian worker "stole" an average of 3½ hours each week.

Often language can be used to highlight the differences in time orientation between cultures. Those speaking English who wish to indicate a clock is functioning say "the clock is running." In Spanish and Hebrew, two languages not historically associated with Protestantism and its related work ethic, the same idea is expressed "the clock is walking." In English if one is late for a train, one would so indicate by stating "I missed the train." In Spanish the same event would be reported with a very different sentence structure: "The train has left me." In English, the active, guilty, and culpable agent is the late individual. In Spanish the guilty agent is the train.

The Chinese attitude toward time reflects a traditional or preindustrial orientation, summarized by the following letter which appeared in the country's *United Daily News:*

> Time belongs to the individual, to save or not save it . . . is the only business of the individual. We have lost much of our freedom of choice because we must obey the clock on the wall or the watch on our wrist. . . . I am still at a loss to know whom we are saving time for. But all the people must obey . . . to complete our work one hour earlier or to reach our destination one hour earlier is an achievement. But how shall we spend the time saved, unless we merely kill it? It seems that there is no other course that we can resort to. . . . What a cruel and stupid way of dealing with time in this highly complicated modern society!

This viewpoint is quite different from the following expression by high school students published in China's *Central Daily News:*

> If we can repent because we have wasted some time, we will still have much precious time on our hands. What is terrible is that we do not realize that we have wasted our time. Should this be the case, we will be like gamblers, who do not repent in time, and will eventually lose everything.

Interestingly this last opinion was expressed by students who have had little direct experience with any type of society other than an industrializing one. The letter from the high school students points out that the valuation of time is culture bound.

While cultures vary in their use and understanding of time, contexts within a culture can demand different types of behavior. For example, a number of professions and occupations treat time differently. A train conductor and an artist hold extremely dissimilar attitudes about the role of time and its impact on their work.

Interpersonal settings also make demands on how individuals organize their activities. Whenever two individuals interact their meeting is governed by the amount of time they feel is appropriate for the exchange. Old friends most likely spend much more time chatting than would casual acquaintances. However, when these temporal understandings are violated by one member who prolongs or curtails an interaction the relationship suffers.

The value placed on time is learned from others. It is transmitted to members of the society by a process referred to as socialization. In the United States children can tell or read time at an earlier age than their counterparts in other parts of the world. It is not unusual to see American children as young as five or six wearing wrist watches. Many children's books and toys are sold in the United States which aid children in learning to tell time. Not only do these materials transmit a skill (the knowledge necessary to be able to read time), they also convey a set of attitudes and values. One American children's book, *How To Tell Time,* is a prime example of this socialization process. In the book a young boy named Tommy O'Toole is called Tommy-Too-Late by his father because he is chronically tardy. The family's increasing concern about the young boy's lack of punctuality prompts the father to buy his son a watch. With the timepiece the boy is never late again. As a result, his father begins to call him Tommy-On-Time.

Time consciousness and adherence to an automatic schedule are

taught in many different ways in America. There are scheduled feedings for the infant and designated periods for toilet training. As early as nursery school, children learn to adjust their behavior to different time periods (for example, "snack time" or "rest time"). Television, with its regulated programming, teaches children their favorite programs will be available only at a "certain time." Finally, children are rewarded (with special awards and recognition) for being "on time" and punished for being tardy or "behind time."

The end result of these socialization efforts is an American population composed of individuals who can readily fit into an industrial society. At the psychological level these processes produce individuals who regard time as a scarce, quantifiable, and highly-valued commodity.

The temporality of social life also means that we not only experience the passage of time, but also the necessity to wait for one process to end and another to begin. The necessity of waiting is an inescapable aspect of our lives. No one is born with the ability to wait appropriately, and children have to be schooled to develop this capability.

A critical sociological question is "Who waits for whom?" In general, it is clear that in any society, waiting time is not equally distributed, and questions of power, wealth, and status enter into determining the amount of time any individual will have to spend waiting. A special aspect of this issue is the ecological organization of waiting through such devices as lines, queues, or waiting rooms.

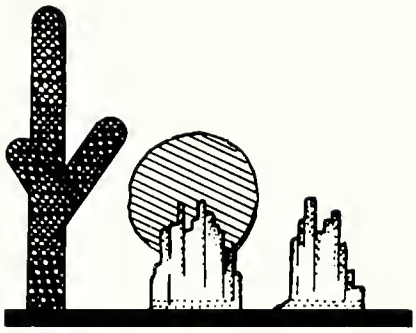
Each individual must constantly juggle a variety of times which are not always compatible. Society lays out a track for persons from which they derive appropriate timetables and schedules. These timetables indicate how long it should take to complete various activities such as schooling, marriage, childbearing, and promotion. When special circumstances lead individuals to either move faster or slower than these timetables prescribe they are made to feel different and abnormal. The whole question of endogonous, biological time and its relation to externally imposed schedules is an issue that is receiving increasing attention.

As time has come to be seen as a limited resource and thus more highly valued, a difficult and painstaking allotment must be made among alternative uses of time. The choices an individual makes concerning how to utilize time becomes a signal to others as to what his or her feelings are toward others.

Today, individuals occupy many different roles which are likely to lead to a broad and often conflicting array of obligations. If individuals adequately fulfill one role, their actions may preclude the fulfillment of expectations related to another role.

For instance, consider an individual's relationship to his or her parents. Everyone has notions about how frequently they ought to visit parents to express a suitable amount of respect and affection. As individuals marry and have children, enter a career, make friends, join clubs, and attend classes and meetings, they are faced with many conflicting obligations. Thus, a decision to go home to see parents may be made at the expense of some other option. If those options are attractive, choosing to spend time with parents becomes a type of gift and a signal about sentiments. However, the decision to spend time with parents implies less time available to other persons who may, as a result, interpret the decision as lack of concern for them.

Perfectly reasonable people can think others do not care for them



because they do something else rather than visit them. For example, a supervisor who spends more time per day with one subordinate whose work temporarily requires closer supervision may communicate to other subordinates, especially if the time with them is reduced, that he or she cares more about what that subordinate is doing. Mothers who have to contend with older children after the addition of a new baby are also quite familiar with this process.

A number of different approaches have been developed to deal with the problem of multiple obligations and insufficient time. Steffan Linder, a Swedish economist, has described this situation as "time famine" and argues that one of its consequences has been the practice of "simultaneous consumption."

The popularity of the cocktail party as a social institution exemplifies Linder's concept. According to the economist, the cocktail party is a highly efficient way of exploiting the time allocated for social interaction. Along with meeting many people and exchanging information, individuals devote time to eating and drinking. Other examples of simultaneous consumption include "the study date," "the business lunch," and "the working holiday."

It is important, however, to recognize the risks attached to

maximizing the use of time. Accelerated and simultaneous consumption of activities can corrupt the use of time and diminish the pleasure or enjoyment derived from each activity. Thus, at the cocktail party, the conversation is often superficial, the food uninteresting, and the drinks too strong.

Another form of coping with multiple obligations and insufficient time has been to delegate some obligations to third parties, thereby freeing individuals to attend to urgent demands. A number of occupations and facilities have evolved which are designed to help individuals deal with multiple and competing obligations. Baby sitters, personal secretaries, day care centers, food caterers, and maid services are some examples of these occupations. Cultural norms, however, may prevent or inhibit the use of third parties to relieve time pressures. For example, many women still feel a sense of guilt if they delegate child care to an impersonal agency.

The invention of labor-saving and time-saving instruments has further assisted individuals facing time scarcity. Consumers can now purchase microwave ovens which advertisements tout as "work savers, time savers, money savers." A new Polaroid camera has been marketed which cuts developing time to two seconds. Presumably, the time saved by these devices will enable individuals to meet more of their obligations. These inventions, however, do little to alleviate the time pressures people feel since the more time they save the more obligations they seem to incur.

As for the expanded leisure time predicted two decades ago, it has not emerged. Miscalculations about the indirect consequences of production are primarily responsible for the erroneous predictions. Society assumed the technical efficiency of automation would provide more free time. In fact, individuals work as much now as they did 30 years ago since needs, as always, have risen along with the level of technology.

The increasing level of consumption has also kept citizens busy. In an age of consumerism individuals spend more time than ever making decisions about what to buy. Additional hours are invested in the buying process. Also, in this era of quality control where planned obsolescence has become an intrinsic feature of rational economics, goods require increasingly expensive and time-consuming maintenance.

Thus, time has become scarce during the past several years because it is tied to the growing consumption of goods and services. The latter have, in turn, diminished what they were supposed to enrich. There is less real leisure because individuals now allocate so much of their time to consuming and maintaining (or working to maintain) what they consume. In other words, modern means of production, distribution, and service have given citizens more to do in a fixed amount of time. However, new demands on an inelastic supply of time can only raise its value; hence, the phobia of time waste and preoccupation with efficient scheduling is perpetuated. In this post-industrial age of mass consumption, waste of time has become a dominant source of anxiety.

Material for this article was contribued by Dr. Allan Schwartzbaum, associate professor of sociology, who teaches a course in the sociology of time at the university.

Illustration by Jay Johnson

VCU Annual Fund Report 1981-82

A message from the president about the VCU Annual Fund

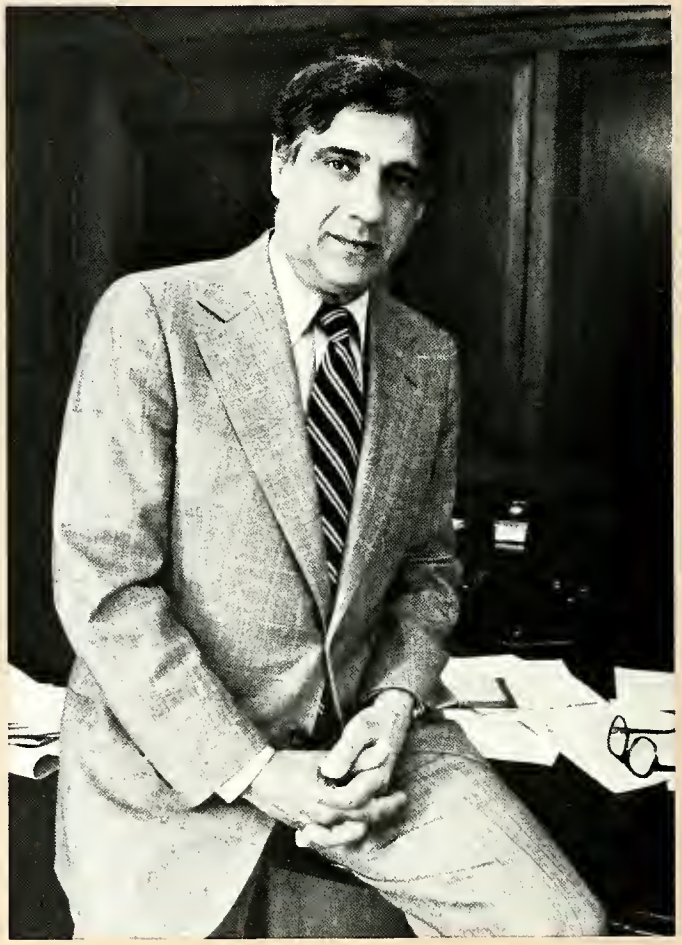
Virginia Commonwealth University has depended for some time upon voluntary gift support to achieve certain objectives not funded by government resources. With both state and federal funds leveling off or declining, we face some challenging problems in carrying out our educational mission.

The university's financial circumstances for the foreseeable future demand not only sound management but creative management of our educational and administrative affairs. This we will do. The degree to which we succeed as a university of excellence will depend in no small measure upon the level of voluntary gift support from our alumni and friends.

A key ingredient in our fund-raising plans is the VCU Annual Fund. Gifts to the fund support current operations and allow flexibility in managing the educational affairs of the university.

It is our goal to build the VCU Annual Fund substantially over the next few years. We must have an expanded source of funds upon which we can rely each year to help us meet the challenges we face.

I hope you will be part of this endeavor.



Edmund F. Ackell

Edmund F. Ackell, D.M.D., M.D.
President

Summary of the VCU Annual Fund

Contributions to the 1981-82 Virginia Commonwealth University Annual Fund totaled $275,592.01.

Alumni contributions increased nearly 29 percent when compared with 1980-81. This year, alumni gave $146,635.90, a figure which reflects just slightly over 53 percent of the total contributions. Fourteen percent of the contributions to the fund came from corporations and businesses, while non-alumni gave another 11 percent. General welfare foundations provided the university with just under 10 percent of its Annual Fund dollars for 1981-82.

The tables below provide additional statistical information about the Annual Fund, contributors, and the areas to which contributions were given. Unrestricted gifts, those which are not designated for specific purposes, are used throughout the university where needs are greatest.

Amount Contributed	Dollars	Percent
Alumni	$146,635.90	53.21
Non-Alumni Individuals	32,003.78	11.61
Business & Corporations	38,803.07	14.08
Religious Groups	120.00	.04
General Welfare Foundations	27,090.00	9.83
Other Groups & Sources	30,939.26	11.23
Total	**$275,592.01**	**100.00**

Contributors	Number	Percent
Alumni	2,750	85.06
Non-Alumni Individuals	309	9.56
Business & Corporations	121	3.74
Religious Groups	2	.06
General Welfare Foundations	15	.47
Other Groups & Sources	36	1.11
Total	**3,233**	**100.00**

Gifts by Purpose	Number	Dollars	Percent
Unrestricted	861	34,445.00	12.50
School of Allied Health Professions	175	5,925.00	2.15
School of the Arts	123	5,556.30	2.02
College of Humanities and Sciences	64	3,255.00	1.18
School of Basic Sciences	4	290.00	.10
School of Business	251	29,621.64	10.75
School of Community and Public Affairs	45	2,527.50	.92
School of Dentistry	152	34,848.44	12.64
School of Education	47	1,203.75	.44
School of Medicine	192	17,309.50	6.28
School of Nursing	225	7,586.51	2.75
School of Pharmacy	95	12,187.43	4.42
School of Social Work	109	6,560.00	2.38
Medical College of Virginia	351	19,971.95	7.25
Restricted	577	94,303.99	34.22
Total	**3,271**	**$275,592.01**	**100.00**

Roll of Donors

We appreciate and gratefully acknowledge the support of alumni, friends, corporations, and organizations who contributed to the 1981-82 VCU Annual Fund. Their names are listed in the pages of this report.

While we have made every attempt to assure accuracy in this roll of donors, we apologize for any omissions or oversights. If errors have occurred, we would appreciate their being brought to our attention.

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Virginia Dental Association Endowment Campaign

In January 1982 the Virginia Dental Association announced a campaign to provide $2 million in endowment to the Medical College of Virginia Foundation for the School of Dentistry. As of June 30, 1982, $1,352,665 has been pledged toward the goal. Following is a list of donors who made cash contributions to the effort during 1981-82.

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Cancer Care

Easing the physical and mental hardships cancer inflicts

By Ed Kanis

9 am. June 2, 1982. Medical College of Virginia Hospitals. A young woman weeps, hands pressed against her eyes as she struggles to hold back the tears. Her doctor has just informed her that she has cancer.

Scenes like this one are the call to action for staff members in the university's Cancer Rehabilitation and Continuing Care (CRCC) Program. Together, they help ease the adjustment of patients and families to the psychological and physical hardships of cancer.

"We provide comprehensive, coordinated, and continuous care for all cancer patients," said Pat Franco, program coordinator. "Cancer patients go through many different stages and treatments. We're here to communicate with them throughout the entire process."

Staff members work with all types of cancer patients. For those with hopes of cure or long-term control for their diseases, staff members assist in resuming normal activity. Staff members also provide care for patients with uncontrollable cancer until death and maintain contact with family members during bereavement.

The Cancer Rehabilitation and Continuing Care Program is a division of the Department of Rehabilitation Medicine. It was introduced in 1974 under the direction of Dr. Susan Mellette, medical oncologist, with a grant from the

National Cancer Institute. When the grant expired in 1977, MCV Hospitals incorporated the program into its range of patient services.

Three nurses, one speech pathologist, two occupational therapists, three physical therapists, a rehabilitation counselor, a data coordinator, and a chaplain participate in the program. They provide care to patients in the university's hospitals and clinics and in their homes.

In order to deal most effectively with all types of cancer patients, the program is organized around small teams based on the site and stage of the cancer being treated. Individual teams work with patients having breast, gastrointestinal, and head and neck cancer. Two teams work specifically with patients suffering from advanced stages of the disease. Another deals only with pediatric patients. Each group is directed by a team coordinator and augmented by appropriate hospital staff members.

Once a patient is diagnosed as having cancer, the appropriate team coordinator meets with the patient and explains the CRCC program. Next, the team coordinator meets with other team members to develop a plan of care. Once the plan has been implemented, teams meet on a weekly basis to chart patients' progress. Often changes in the plan of care are made.

The meetings also serve as a forum for team members to air their feelings and frustrations. "Team members are very close and supportive of one another," said Franco. "The meeting provide an informal way of alleviating stress."

While working with cancer patients might be considered depressing, Franco emphasized such is not the case. "We're saddened by the outcomes for some of our patients, but I wouldn't call the work depressing. The challenges are tremendous and when your intervention has positive effects on a patient, it gives you a great sense of accomplishment."

In addition to providing patient care, team members spend time with families allaying their fears, answering questions, and helping them adjust to a patient's declining health as the disease progresses.

While team members spend much time in the hospitals, the home care they provide is a key component to the CRCC program. Patients treated at home are usually those who have had surgery and whose wounds do not require medical care in the hospital. Patients with advanced cases are also treated at home where they are usually more comfortable.

Franco said the average home care caseload is 34 patients. A staff of trained volunteers assists with the home care portion of the program.

When working with patients in their homes team members often discover that modifications in the home environment must be made. Modifications include everything from securing a hosptial bed, to rearranging furniture so that a patient in a wheelchair can move about more easily, to supplying a bedside commode for a patient unable to walk to the bathroom.

Special mechanical devices are often supplied to patients which aid them in reaching and grasping objects. These devices are especially helpful to wheelchair patients who have difficulty reaching items in cupboards and on shelves. Ambulatory aids such as canes and walkers are also furnished to patients who need them.

"Our goal in the home care program is to keep patients independent for as long as possible," said Franco.

For patients whose cancer is under control and who are able to return to work, staff members work with the Virginia Department of Rehabilitative Services in contacting employers to see that any necessary changes are made in the work environment. Frequently, staff members are asked to give presentations on cancer to a patient's co-workers. For patients preparing to leave MCV Hospitals, staff members assist with discharge planning to ensure proper follow-up care.

Indicative of the success of the university's Cancer Rehabilitation and Continuing Care Program, the Health Care Financing Administration selected it as one of 26 sites nationwide to participate in a two-year hospice demonstration program. The program is investigating the success of various treatment plans for patients with advanced disease, including cancer. "All types of care for patients both at home and in the hospital are being evaluated," Franco said. "The goal is to come up with an ideal package that is cost effective."

Current Medicaid and Medicare restrictions on payments for certain medical services make continuous care impossible for some individuals. Franco hopes that as a result of this project, which concludes in October, changes will be made in the restrictions so that quality care will become a reality for all cancer patients.

In addition to their work with cancer patients at home and in MCV Hospitals, team members are also active in the community. Presentations are made on a regular basis to civic and school groups to educate them about the needs of cancer patients and the efforts of the CRCC program to meet them. Team members also augment the work of the American Cancer Society.

Franco said she has seen significant change in attitudes about rehabilitation for cancer patients in the last few years. While little attention was paid to their needs in the past, increases in the number of rehabilitation programs and referrals for counseling are signs that attitudes are indeed changing.

At VCU, the Cancer Rehabilitation and Continuing Care Program is doing its part to lead the way.

Photo by Bruce Parker

Consolidating Patient Care

It began in 1974 when Dr. Walter Lawrence, Jr., and Dr. William Banks, Jr., were appointed director and co-director of the MCV/VCU Cancer Center.

Eight years and $8 million later, the new Cancer Center facility is a reality. As it nears completion its focal point, the consolidation of services for cancer patients, is also becoming a reality.

After years of fund-raising while operating the Cancer Center in various temporary locations, the center's staff and supporters alone have raised most of the funds needed through private donors, state allocations, the MCV Foundation, and university funding.

The four-story building adjacent to North Hospital will be equipped to serve 70 to 100 patients each day in radiation therapy. Special features include two floors of research laboratories, one floor for radiation therapy with three treatment rooms, and one floor for support offices such as cancer rehabilitation, a teaching room, a reading room, administrative offices, and the protocol nurse. In addition, the data-based recordkeeping necessary for all cancer patients will be centralized. The tumor registry maintains records on patients, kinds of cancers, and related information.

Having one Cancer Center building will provide a major advantage in that research will be conducted in close proximity to treatment areas. The center will continue to emphasize a combination of basic research, applied research, specialized and coordinated patient care, and rehabilitation following treatment.

Weekly cancer conferences will be another integral part of the center. These conferences are required for hospital accreditation by the American College of Surgeons. MCV Hospitals recently received the maximum three-year accreditation for the second consecutive time.

From an administrative unit established by the VCU Board of Visitors in 1974, the MCV/VCU Cancer Center, still directed by Lawrence and Banks, has evolved into a viable research and treatment center for cancer patients in the university hospitals. The center's new building, now partially occupied, will be dedicated this spring.

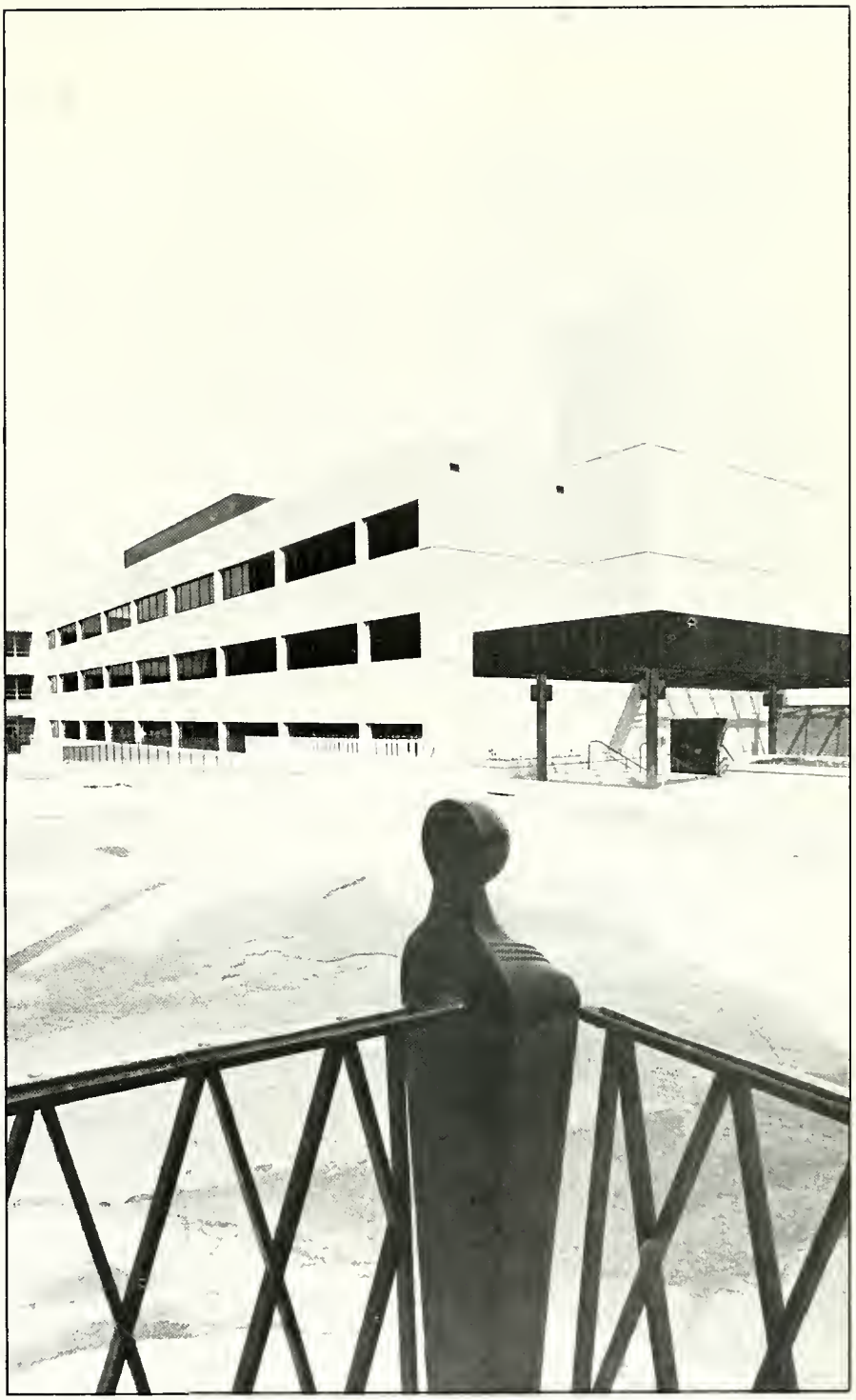


Photo by Bob Strong

A center for the performing arts

A year of special programs has been planned by the music and theatre departments to mark the opening of the university's new Performing Arts Center.

The series of events began with ribbon-cutting ceremonies August 31. Students and invited guests, including prominent local and state music, theatre, and business people, attended the ceremonies and toured the $5.6 million building which houses the Departments of Music and Theatre.

The dedication day concluded with a theatre program in the evening by VCU alumnus David Lively. Lively, who is now a professional actor, portrayed Samuel Clemens in a one-man show, "Alias Mark Twain," a series of humorous anecdotes and character sketches.

The first musical event, a program by the Vienna Symphony, will take place October 3. The symphony, which has not played in America for ten years, and which had only two scheduled stops on its upcoming U.S. tour, the Kennedy Center in Washington, D.C., and Carnegie Hall in New York, will now give its premiere performance at VCU.

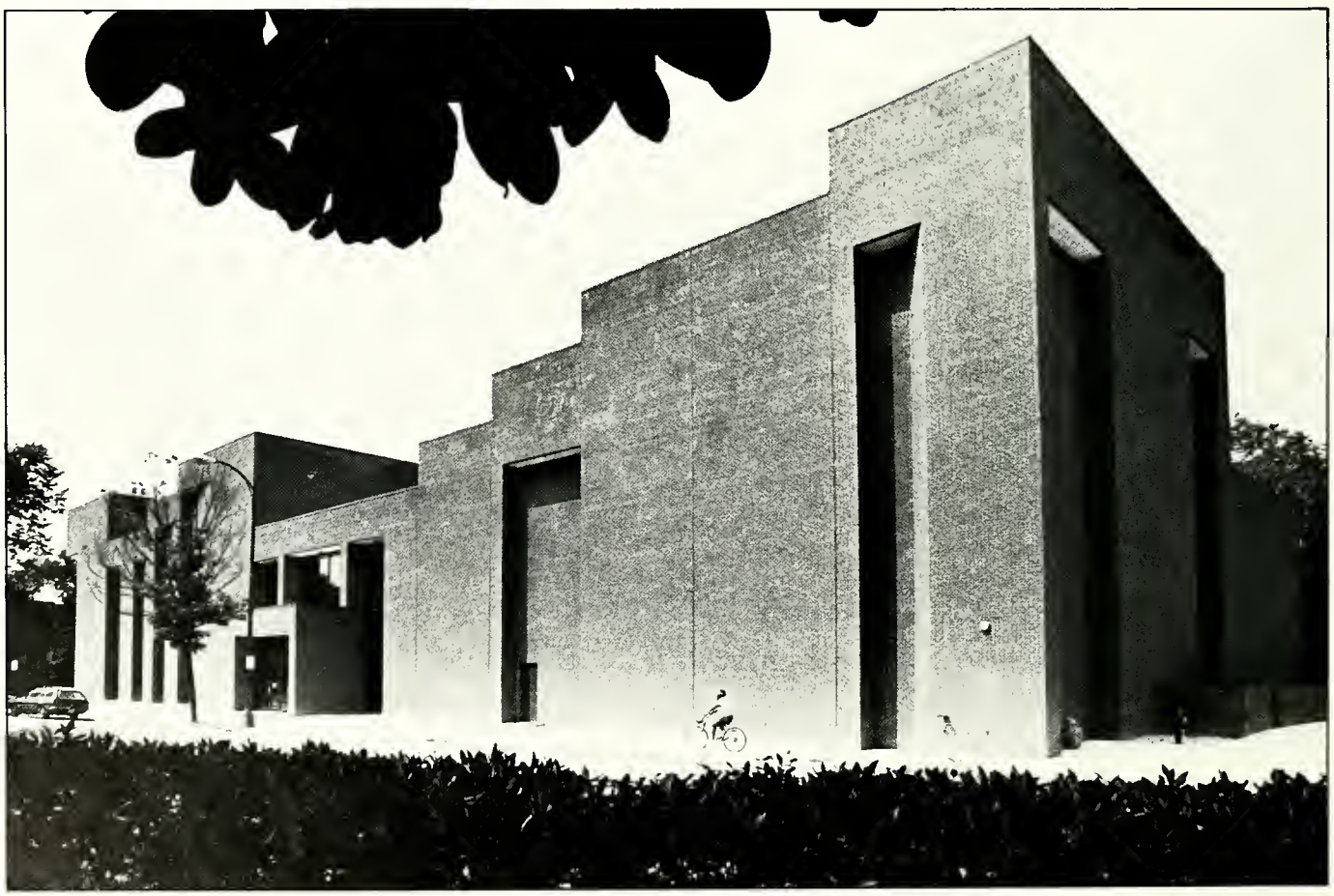
The music department has also planned the university's first performing artist series which H. Richard Koehler, chairman, said "may be the best of its kind in the country." This season's program includes The Bach Aria Group (New York); Franco Gulli, violinist; Mish Dichter, pianist; Rolf Bjoerling, tenor; The Prague String Quartet; Tafelmusik, a baroque orchestra; and the Ariel Ensemble (New York).

The momentum being generated by the musical program has attracted the attention of Channel 23, WCVE Public Broadcasting, in Richmond. The station has proposed to televise performances by both faculty and conducted student ensembles. The performances may be broadcast nationally via satellite.

"VCU is probably the first university in the country offering a live, televised concert series," said Koehler.

The Department of Theatre, under the chairmanship of Kenneth Campbell, has also planned a visiting artist series in addition to its regularly scheduled dramatic performances.

Koehler is confident the new Performing Arts Center will establish VCU as one of the top performing arenas in the city.



Extra protection for small infants

Serious illness or even death can result from blood transfused to extremely small babies when it contains a certain virus common to a large percentage of blood donors.

Fortunately for babies born at the university's MCV Hospitals, blood given them is first screened by the Richmond Metropolitan Blood Service for any traces of the virus cytomegalovirus. VCU's program is believed to be one of the few of its kind in the country.

Dr. Stuart Adler, assistant professor of pediatrics and microbiology, says while most patients who receive blood containing the virus experience little or no problem, the effect on some infants can be serious. The viral infection's effects range from slight illness to permanent nervous system damage and death.

Infants who weigh less than three pounds at birth and whose mothers show no evidence of previous infection are most susceptible to the virus, which can be transmitted through transfusions or while the fetus is still in the womb. Adler says about 1 to 3 percent of all infants are infected at birth. Of those infants, about 10 percent show obvious defects such as mental retardation, while the others appear to be normal.

Screening the aged

A study of 400 elderly persons by VCU's Virginia Center on Aging supports the notion that nursing home placement may not always be appropriate for prospective residents.

The center's study was designed to evaluate the effectiveness of the Virginia Nursing Home Preadmission Screening Program. Introduced in 1977, the program's goals are to delay or avoid unwanted or inappropriate nursing home placement and to help control Medicaid expenditures.

Following a one-year pilot phase the study was implemented on a full-scale basis. While specific goals were established, local screening committees were allowed to apply their own methods for carrying out the program. Nursing home applicants were to be screened if they were not in a community hospital or nursing home at the time of application, and if they were or would become eligible for Medicaid within 90 days of admission. Screening committees included public health physicians and nurses, and social workers from the local public welfare department. Other community service representatives were encouraged to participate. Medicaid reimbursement for a nursing home stay was available only for an eligible applicant when certification was made by the committee.

The Center on Aging's study of the program was divided into two parts: an evaluation survey and a committee member survey. The evaluation survey was designed to assess the degree to which the program met its objectives, and the committee member survey was used to describe the program's operational procedures.

Plans for the evaluation survey included interviews of 100 screened nursing home applicants who had been approved, 100 screened applicants who were not approved, 100 nursing home admissions who did not require screening, and 100 community residents whose functional and/or cognitive disabilities put them at risk for nursing home care. The committee member survey used interviews with various members of local screening committees.

Results of the evaluation study indicate screening enhances appropriate placement of long-term care users and helps avoid unnecessary institutionalization for many applicants. One finding suggests persons who are denied nursing home placement are more likely to preserve a greater sense of personal control over their environments than those who are approved. The study also shows Medicaid savings are about $358 per screening for the six months immediately following screening.

As for the committee member survey, Dr. Elizabeth Harkins, assistant professor of gerontology, says it indicates the program appears to operate in a "regulatory vacuum." Despite a notable absence of rules and regulations, the program is effective and has sparked some national interest, says Harkins.

The program's success is evident in the recent passing of Virginia Senate Bill 219 which will make prior screening a requirement for Medicaid reimbursement of all nursing home expenses within six months of admission.

MCV Hospitals participating in Medicare study

The university's MCV Hospitals have been selected, along with five other medical centers, to take part in a federal study designed to help Medicare officials decide whether Medicare should pay for heart transplants.

While Medicare is considered primarily a medical coverage program for persons aged 65 and older, it now covers certain procedures, such as kidney dialysis and kidney transplants, for younger people.

Since mid-1980 coverage of heart transplant operations has been excluded by the Medicare program until a study of various social, economic, and medical issues could be made. That is the study now taking place involving MCVH and other institutions at

which heart transplant surgery is conducted.

The Health Care Financing Administration of the Department of Health and Human Services has appropriated a total of $2 million for the study. Of that amount, $500,000 has been awarded to Battelle Corporation of Seattle to study certain administrative aspects, while the remaining funds will be shared by the medical centers which include Stanford University, the University of Arizona, the University of Pittsburgh, Columbia Presbyterian Medical Center, the University of Minnesota, and MCVH.

Dr. Michael Hess, cardiologist, is the university's principal investigator for the study. Questions to be considered, he says, include cost effectiveness of the heart transplantation procedure, the ability of recipients to return to work, and long-term economic and social consequences.

The study is to be completed by the end of next year.

Facts on freshmen

For the past nine years VCU has participated in a national survey of its freshman classes. The survey for 1981-82, like those of past years, uncovered some interesting results.

For example, VCU continues to have a significantly higher percentage of black students in its entering class than is the case nationally (17.1 percent versus 8.8 percent).

The percentage of VCU students who describe themselves as liberal has declined steadily from 44 percent in 1973 to 20.1 percent in 1981. Conversely, the percentage who describe themselves as conservative has increased from 7 percent in 1973 to 17.3 percent in 1981.

Concerning the education levels of their parents, 15.4 percent said their mothers had a college degree and 23.2 percent said their fathers had a college degree. About 38 percent of the VCU students said their mothers were high school graduates, while 22.9 percent said their fathers graduated from high school.

Over 45 percent of the VCU respondents estimated annual parental income between $25,000 and $50,000. The comparable figure nationally is 44.8 percent.

For the period 1974-79, between 72 and 75 percent of the students completing the survey said VCU was their first choice when selecting a college or university. This figure dropped to 67.4 percent in 1980 and increased to 69.3 percent in 1981. Approximately 32.5 percent said they were accepted at one other college (33 percent nationally), and 24 percent said they were accepted at two other colleges (25.6 percent nationally).

As for reasons which respondents saw as important in their decision to attend college, 74.3 percent said to "learn more about things that interest me" (73.7 percent nationally), 70.8 percent said to "get a better job" (75.6 percent nationally), and 69.8 percent said to "gain a general education and appreciation of ideas" (67.4 percent nationally).

In questions developed specifically for VCU students, the responses were as follows:

—53 percent said during their first semester they anticipated having the greatest difficulty with "developing good study habits"

—46 percent said the most valuable thing VCU can do is to "give me the necessary credentials to allow me to find a job"

—68.2 percent said they would guess their grade average in their first semester at VCU would be a 'B' average

The annual survey is jointly sponsored by the University of California at Los Angeles (UCLA) and the American Council of Education. Over 500 institutions took part in this year's survey.

A foreign exchange

VCU was one of four universities visited by an eight-member delegation from Helsinki, Finland, in the spring.

The visitors, who represented the University of Helsinki, the Helsinki School of Economics and Business Administration, and the Swedish School of Economics and Business Administration were in the United States as part of the International Visitors Program sponsored by the Office of International Education in the U.S. Department of Education.

While here the delegation investigated the character and goals of American university education, university staffing structure, systems and financing, connection with society and economic life, teacher training, and the role of the university in professional education.

Dr. Howard Sparks, associate vice-president for academic affairs, coordinated the visit to VCU. Other universities visited were Harvard, Georgetown, and Columbia.

An addition to the archives

The papers of the late Dr. Walther Riese, associate professor emeritus of neurology, psychiatry, and the history of medicine, have been acquired by Tompkins-McCaw Library.

The library's Special Collections and Archives will house 18 cubic feet of records containing correspondence, research notes, books, and journal reprints reflecting Riese's varied interests and activities. Included are histories of medicine research for the National Institutes of Health and his service to the former Virginia Department of Mental Hygiene

and Hospitals (now the Department of Mental Health and Mental Retardation) as a consulting neuropathologist.

The collection was donated by Riese's grandson, Rowland Villars, of Richmond.

Riese served on the staff of the Medical College of Virginia, one of VCU's predecessor components, from 1941 to 1960.

He was the author of 15 books and more than 260 articles on neurology, neuroanatomy, medical psychology, and the history and philosophy of medicine. He is especially noted for his studies of human and animal brains.

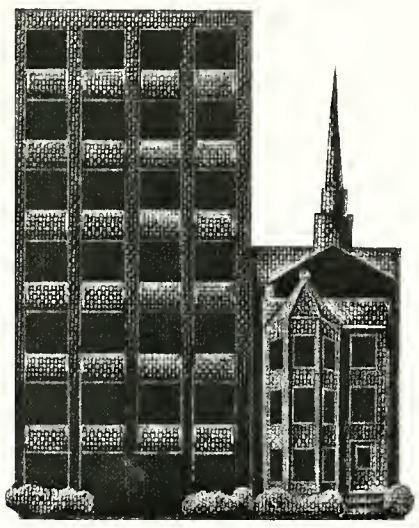
The university's Riese-Melton Award for outstanding contributions to cross-cultural relations was established in honor of Riese and Herman Melton, a former laboratory technician in the Department of Anatomy.

Revitalizing the capital city

The first in a series of revitalization plans to stimulate renewal in the city is being carried out by the Richmond Revitalization Program at VCU.

Working under the program director, Dr. Morton Gulak, associate professor of urban studies and planning, are students and faculty from urban planning and other departments at VCU, planners from the city of Richmond, and a citizens' steering committee. All participants are interested in bringing about a resurgence of the urban community through creative reuse of buildings.

The project, which is called the Brook Crossing Commercial Center Revitalization Plan, shows the economic potential of an area of Richmond's downtown district extending from Broad Street north through Marshall Street and from First to Madison Streets. It demonstrates, through reuse, preservation, and conservation of buildings, how an older area of the city can be restored to a vibrant business and living setting.



The name of the project reflects the significance of Brook Road to the commercial and cultural history of Richmond. The proposed commercial center includes the Greater Richmond Arts District and its Masonic Temple, as well as the Empire and Regency theatres.

Entertainment, art, and cultural growth are emphasized by the Arts District and are linked with the growth of retail stores, offices, restaurants, and trade craft shops. The plan of area-wide revitalization also provides an opportunity for artists, entertainers, those who work downtown, current residents of Central Wards, and others to live in restored apartments above businesses, in studio and loft space, or in townhouses proposed for Marshall Street.

Art displays, theater and musical performances, and a public meeting place are proposed for a plaza at the intersection of Broad, Brook, and Adams Streets.

Jefferson Street is to become a pedestrian walkway that can be used by theater-goers, shoppers, and for outdoor sales. Benches, lights, information kiosks, and other plazas are also proposed to create an atmosphere where people feel comfortable strolling, viewing the sights, waiting for performances, and shopping.

Nearby projects include Project One, a convention, hotel and office complex; the Main Street Station, the Freight Station renovation; the Transportation Center; and Shockoe Slip.

Revitalization was initially made possible by a gift to the university by a private donor.

Academic inductees

Three faculty members have been inducted into VCU's chapter of Phi Kappa Phi, one of the nation's most prestigious honor societies.

Dr. James Boykin, professor of real estate; Dr. Pratip Raychowdhury, professor of mathematical sciences; and Dr. Melvin Urofsky, professor of history, were recently accepted as members of the society.

Boykin serves as director of the Real Estate and Urban Land Development Program and director of the Virginia Real Estate Research Center, both in the School of Business. Recently, he has published two books, *Mortgage Loan Underwriting* and *Financing Real Estate*. A third book, *Basic Income Property Appraisal*, is soon to be published.

Raychowdhury, who specializes in applied mathematics and mathematical physics, has received numerous honors including research support from the National Science Foundation and the Asia Foundation Award of the American Institute of Physics. He is a regional editor of *Mathematics Journal*.

The third new member, Urofsky, served as chairman of the university's Department of History and Geography from 1974-81. He is author of *A Mind in One Piece: Brandeis and American Reform*, *American Zionism from Herzl to Holocaust*, and *We Are One*. His latest work, *A Voice That Spoke for Justice: The Life and Times*

of Stephen S. Wise, is to be published this year.

Phi Kappa Phi was initiated at the University of Maine in 1897. It is designed to honor superior scholarship in all disciplines.

Better health through education

A five-year, $2.7 million grant has been awarded to VCU for patient education research aimed toward reducing the occurrence and severity of cardiovascular diseases.

Research for the National Heart, Lung, and Blood Institute grant will be conducted by a team from the university's Educational Planning and Development Program and the Departments of Family Practice, Human Genetics, Surgery, and Pediatrics. Researchers will test the effects of several educational approaches in helping patients reduce the likelihood of disease due to salt consumption, poor diet, excess weight, smoking, and inattention to the warning signs of stroke.

The project, which will be carried out in VCU's five family practice centers, will study the contribution of genetic and familial factors to cardiovascular disease and its prevention, and the use of noninvasive technology in detecting early stroke warnings. Faculty physicians from the centers have formed a Cardiovascular Task Force to plan and coordinate project research activities. They expect their findings to help shape the nationwide pattern of primary health care, particularly in disease prevention.

VCU's family practice centers maintain a system of patient-physician recordkeeping considered necessary for systematic inquiry into the effectiveness of preventive and educational approaches to health. In addition to training new family physicians the centers provide primary care to 72,000 patients throughout Virginia.

Trot for Tots

Youths ages five-18 will don their track shoes again this year when the MCV Hospitals Auxiliary sponsors its third "Trot for Tots" October 3 at 2 pm.

"Children helping children" is the theme for this year's event in which participants will jog around Boat Lake in Richmond's Byrd Park to raise money for the children's medical center in MCVH's new $60 million, 539-bed hospital. Over 150 children took part in last year's event which raised over $4,000 to aid the 5,000 children admitted to MCVH each year.

Two courses will be marked and divided according to age group. Youngsters ages five-12 will run in one group, while children 13-18 will run in the other. Youths can run up to three miles in increments of one-half mile. They will be asked to secure pledges from friends and neighbors for each one-half mile they complete.

Registration forms are available from the Bank of Virginia, which is co-sponsoring the event along with WRNL Radio, 7-11 stores, and the Volunteer Services Department at MCV Hospitals. The first 300 youths to register will not have to pay the $4 registration fee.

Scooby-Doo and friends from Kings Dominion will be on hand to provide entertainment. Refreshments will be available and all participants will receive free prizes.

For further information call the Volunteer Services Department, MCV Hospitals, at (804) 786-0923.

A healthy diagnosis for drinking water

According to Dr. Joseph Borzelleca's mice, drinking water in this country is not hazardous to one's health.

Borzelleca, head of VCU's toxicology division, directs one of the Environmental Protection Agency's largest research projects on drinking water. Over the past six years EPA has put more than $2 million into the project, one of the several being done across the nation.

To date, few adverse reactions have been noted. The mice are being tested with about 30 contaminants in three separate experiments to determine effects on their behavior, immune system, reproduction, stress response, and neurochemical makeup.

The first experiment shows how mice react to a single large dose, such as humans might receive from a chemical spill or accident. The second experiment exposes mice to different doses every day for two weeks, which is comparable to two or three days of exposure to high chemical concentrations for humans. Borzelleca says the third experiment is one of the most significant because it allows time for chemicals to cause almost any kind of change. In this 90-day study mice are given a variety of chemical concentrations.

Extreme concentrations are used to try to produce the chemicals' worst effects. The lowest concentrations given the mice are ten to 100 times greater than humans would consume, and most are 100 to 3,000 times greater. If the highest concentrations cannot be dissolved in drinking water, they are administered through stomach tubes or in other substances.

Borzelleca says humans and mice do not necessarily react in the same way, but a negative reaction in a mouse "serves as a warning." Judging from the results so far, he says, "our conclusion is that drinking water in this country is safe."

A new dean for Social Work

Dr. Grace Harris, associate dean of the School of Social Work since 1978, has been appointed dean of the school by the board of visitors.

Harris succeeds Dean Elaine Rothenberg, who is retiring.

Harris joined the social work faculty in 1967. She held assistant and associate professorships before gaining the rank of professor last year. She has served as the school's director of student affairs and chairman for its core curriculum for the master of social work degree program.

In 1980 the American Council of Education named Harris one of its 35 national fellows. The one-year fellowship permitted her to participate in a full-time study of academic administration at VCU and work with President Edmund Ackell and Wayne Hall, vice president for academic affairs, in decision-making projects and day-to-day planning.

The new dean is a member of the National Association of Social Workers, the Council on Social Work Education, the American Association of University Professors, and the American Sociological Association. She serves on the Advisory Committee for Special Education of the Richmond Public Schools, the Advisory Board on Health Professions of Virginia Union University, the Advisory Board of the State Division on Volunteerism, and the Community Mental Health and Mental Retardation Services Board.

Harris was assistant director of the Richmond Community Action Program before coming to VCU.

Details on depression

About 100 Richmond area residents are being treated for depression in two studies conducted by VCU's Department of Psychiatry.

Volunteers for the studies were solicited through newspaper advertising and physicians' referrals. The subjects range in age from 18 to 60, come from a variety of backgrounds, and have experienced different degrees of depression.

There is no typical depression victim, according to project coordinator Patricia Schulz. She says the major symptoms are often physical rather than mental, and can include changes in appetite, insomnia or hypersomnia, loss of energy, feelings of worthlessness or excessive guilt, decrease in sexual drive, and thoughts of death and suicide.

The study coordinated by Schulz is funded by Upjohn Pharmaceutical Company to compare one of its newer drugs, aprazolam, against imipranine for general effectiveness. To isolate their biological effectiveness, the drugs are administered without additional counseling or psychotherapy. The results will be known when the study ends next year.

The other study, directed by Valerie Bloom, instructor in psychiatry, uses the antidepressent desipramine, which has been on the market for about 15 years. Bloom says the study is designed to investigate the medication levels between which the drug is most effective. Each subject's blood level is measured on a regular basis to determine the amount that can be taken for a maximum effect. Results of this federally-funded study also will not be available until its completion next year.

Newsmakers

C. Paul Boyan, professor emeritus in anesthesiology, was a speaker at the First International Symposium on the History of Modern Anesthesia at Erasmus University in Rotterdam, Netherlands.

Dr. Meta Braymer, coordinator of nontraditional studies, has been elected to the board of directors of the Virginia Association of Continuing Education in the Health Professions for 1982-83.

Dr. John Brown, assistant professor of urban studies and planning, presented a paper, "The Capital City Government Commission: Understanding Local Fiscal Constraints," at the annual conference of the Urban Affairs Association in Philadelphia.

Patricia Brown, instructor in recreation, presented a paper, "Coping with Cross-Cultural Differences: Improving Your Personal Effectiveness," to the National Recreation and Park Association Congress in Minneapolis.

Jami Ciucci, David Keammerer, Jeannie Lavery, Sally Lewis, Betsy Miller, Margaret Noyes, Ann Ashby O'Brien, and Paula Skaar, pharmacy residents, presented papers at the 13th annual Southeastern Conference of Residents and Preceptors in Athens, Georgia.

Dr. Linda Costanzo, assistant professor of physiology, has received a five-year established investigatorship award from the American Heart Association.

George Crutchfield, director of the School of Mass Communications, has been named winner of the George Mason Award. The honor is given annually by the Richmond chapter of the Society of Professional Journalists, Sigma Delta Chi, for contributions to journalism in Virginia.

Dr. Clifford Edwards, professor of religious studies, presented a paper, "Zen Buddhism and Ukiyo-E," at the annual meeting of the Virginia Association of Teachers of Religion.

Dr. Ivan Epstein, associate professor of biophysics, was honored in March for his significant contributions to the Tompkins-McCaw Library during the past 15 years.

Marilyn Erickson, professor of psychology, had a revised edition of her textbook, *Child Psychopathology: Behavior Disorders and Developmental Disabilities*, published by Prentice-Hall, Inc.

Dr. Ethelyn Exley, associate professor of nursing, presented a paper, "Competency of Foreign Graduate Nurses," at the Veterans Administration second annual research conference in Los Angeles.

Allen Fonoroff, chairman of the Department of Urban Studies and Planning, was a panel moderator at the annual conference of the Urban Affairs Association in Philadelphia.

Dr. Christine Gallant, assistant professor of English, had her "Review of Kathleen Raine's Blake and the New Age" published in *The Wordsworth Circle* (Summer 1981).

Carolyn Gray, former assistant professor of community dentistry, is in graduate school at George Washington University. She currently serves as chairman of the legislative committee of the Virginia Dental Hygienists' Association.

Joanne Greathouse, assistant professor and acting chairman, program of radiologic technology, has been elected president of the Virginia Society of Radiologic Technologists.

Dr. Mary Hageman, assistant professor of administration of justice and public safety, was chairman of a panel on police discretion and served on a panel on police stress at the national meeting of the Academy of Criminal Justice Sciences in Louisville.

Dr. John Hanson, assistant professor of English, had his article, "Comment on *German Nationalism as Group Fantasy* by David Beisel," published in the winter issue of the *Journal of Psychohistory*.

Dr. Robert Friedel, chairman of the Department of Psychiatry, recently moderated a symposium on pain and depression in San Francisco. The symposium was sponsored by the university and funded through an educational grant from a division of Pfizer Pharmaceuticals.

Dr. Michael Iwanik, postdoctoral research fellow in the department of biochemistry, has received a seed grant award from the MCV/VCU Cancer Center for his work.

Dr. Robert Jesse, research associate in the Department of Biophysics, received an MCV/VCU Cancer Center seed grant awarded for a project titled "Characterization of the Platelet Aggregating Activity of Tumor Cells."

Evelyn Jez, instructor in English, was recently named "Citizen of the Day" by Richmond radio station WLEE. She is

president of the Richmond chapter of the National Organization for Women.

Dr. Susan Kennedy, professor of history, has been named a Hoover Scholar for 1982 by the Herbert Hoover Presidential Library Association. She will receive a fellowship from the association for research on her project titled "Herbert Hoover After the Presidency."

Dr. James Kinney, assistant professor of English, recently presented a paper, "Thomas Dixon and the 'Damned Black Beast'," at the Modern Language Association meeting in New York.

Dr. Bryant Mangum, assistant professor of English, had his article, "The Whole is Not Equal to the Sum of the Parts: An Approach to Teaching the Research Paper," accepted for publication by *Exercise Exchange*.

Dr. Clifton Marsh, special assistant in student affairs, and **Johnnie Hill-Marsh,** director of residence education for Rhoads Hall, presented their article, " 'Reasons for Colored Girls to Consider Suicide'—The Sociology of and Counseling for Rape and Sexual Assault in the African-American Community," at the National Conference on the Black Family.

Dr. John McGrath, associate dean of graduate studies and professor of sociology and anthropology, recently served on the reaffirmation of accreditation committee for Georgetown College, Kentucky.

Beth Meixner, professor of radiologic technology, has been elected vice-president of the Virginia Society of Radiologic Technologists.

Dr. Husain Mustafa, professor of political science, led a three-day workshop on program budgeting for Nigerian executives at the University of Pittsburgh in January. His article, "Partisan Politics and Legislative-Gubernatorial Competition in Budgeting," was published in the September-December issue of *State and Local Government Review*.

Dr. Margaret Pieschl, assistant professor of German, presented a paper, "The Persistent Pagan in Theodor Storm's 'Der Schimmelreiter'," at the Georgia Colloquium on Myth and Myth-making in Athens, Georgia.

Dr. Thomas Reinders, associate professor of pharmacy, appeared in a Public Broadcasting Service documentary film in March. Produced by the Virginia Department of Mental Health and Mental Retardation in cooperation with the Task Force on Women and Substance Abuse, the film deals with women and alcohol and drug-related problems.

Dr. Diana Scully, assistant professor of sociology and anthropology, presented a paper at the first international Interdisciplinary Congress on Women at the University of Haifa in Haifa, Israel.

Sally Shaw, instructor of English, had her story, "The Reasonable Request," published in the *Kansas Quarterly*.

Dr. Keith Shelton, associate professor of biochemistry, was a speaker at the second Wistar Symposium on the nuclear envelope and matrix held in Philadelphia. His presentation, "The Nuclear Lamins: Their Properties and Functions," will be published in a book covering the symposium.

Dr. Christopher Silver, assistant professor of urban studies and planning, has passed comprehensive examinations for admission to the American Institute of Certified Planners.

Dr. Howard Sparks, associate vice-president for academic affairs, has been elected to the executive board of the American Health Planning Association and will serve as chairman of the association's bylaws committee. He has also been named Outstanding Adult Educator by the Adult Education Association of Virginia, an affiliate of the Adult Education Association of the United States.

Ron Tuohy, instructor in English, is teaching classes in English as a second language for the refugee resettlement office of the Catholic Diocese. The classes are conducted for Cambodian families who have recently settled in Richmond.

Dr. Henri Warmenhoven, associate professor of political science, contributed a chapter on ethnic factors leading to local government reorganization to *Local Government Reform and Reorganization: An International Perspective*. The book was edited by A. B. Gunlick and published in late 1981.

Dr. David White, professor of mass communications, has been named to the University of Iowa School of Journalism and Mass Communications Hall of Fame.

Dr. Doris Yingling, professor and dean emeritus, School of Nursing, had an article, "The Dean as Administrator: Roles, Functions, and Attributes," published in the American Association of Colleges of Nursing monograph series.

Alumni Update

1934

Charles Riley (M.D.) is a member of the honorary medical staff of Winchester Memorial Hospital in Winchester, Virginia.

1938

Lucille Quattlebaum (B.F.A. art) recently completed a show honoring "Women's Week" at Francis Marion College in Marion, South Carolina.

1941

Herbert Allen, Jr., (M.D. medicine resident 1947) received an honorary doctor of science degree from the University of Richmond at commencement exercises in May.

1948

Thelma Walker-Brown (diploma in nursing) is president of the Tuskegee, Alabama, chapter of St. Philip Alumnae.

1953

Jean Cook (B.S. occupational therapy) is employed as an occupational therapist with the Peoria City/County Health Department in Peoria, Illinois.

1954

Glenys Christian Clemons (B.S. nursing) represented VCU at the inauguration of Robert Randolph as president of Alabama State University in Montgomery, Alabama.

James Vance, III, (M.D.) is a member of the Association of Life Insurance Medical Directors of America, the Canadian Insurance Medical Officers Association, and a diplomate of the board of Life Insurance Medicine. He has been appointed senior medical director of insurance medicine in the systems and human resources division of Connecticut General Life Insurance Company.

1955

Richard Maxwell (B.S. retailing) has been named senior consultant for Earl Newsom and Company, a New York public relations firm.

1959

Anna Cole Goldblatt (B.S. physical therapy) is academic coordinator of clinical education for the physical therapy program at the Medical College of Ohio.

Joanne Tocce (B.S. nursing, M.S. nursing 1981) has been appointed director of home health care for Commonwealth Health Care Company.

1961

Wyatt Beazley, III, (M.D., surgery resident 1966) has been elected to the Richmond board of Virginia National Bank.

1962

John McCoin (M.S. social work) has published a book, *Adult Foster Homes: Their Managers and Residents*, with Human Sciences Press.

1964

Austin Parker (M.S.W.) has retired from his position as psychiatric social worker at Indiana University after 18 years of service. He was the first psychiatric social worker to be hired by the university.

Terry Phelps (B.S. business administration) has been elected president of the Virginia Oil Men's Association and first vice-president of the Virginia Petroleum Jobber's Association.

1965

Doug Burford (B.S. advertising) received honorable mention in the nationwide Ad Day/USA selection of the country's most creative people.

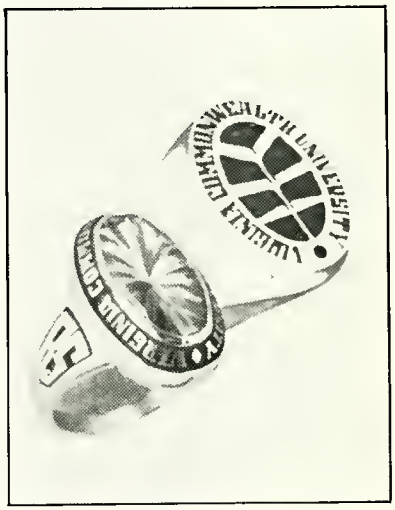
1966

Dorothy Brewer (B.S. business education) has been appointed chairman of the Winchester-Frederick County Chamber of Commerce's Economic Education Committee.

1967

John Bowles (B.S. sociology and social welfare) has been nominated to serve on the Virginia Advisory Board for the Division of Children. He is the executive

Rings



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director of Big Brothers of Martinsville and Henry County, Inc.

Susan Brown (B.F.A. art) has been promoted to associate professor at Richard Bland College in Petersburg, Virginia.

Terry Fitzgerald (B.S. accounting, M.S. business 1970) has been named vice-president of Miller Manufacturing Company, Inc., in Richmond. He joined the firm in 1971 and formerly served as treasurer.

Diana Odle (B.S. nursing) is enrolled in a post master's program at the University of Alabama-Birmingham for which she received a National Cancer Institute fellowship. She is on leave from her position as assistant professor at the University of Tennessee's College of Nursing.

1968

James Enroughty (B.S. history) has joined the Virginia State Chamber of Commerce as program manager.

Edmond Pittman (B.S. accounting) has been elected to the board of directors of Morton G. Thalhimer, Inc., a Richmond real estate firm. He joined the company in 1979 as controller.

1969

Ray Duncan (B.S. business management) has been named a regional auditor by First and Merchants National Bank in Richmond.

David Elmore (B.S. accounting) represented VCU at the inauguration of Betty Lentz Siegel as president of Kennesaw College in Marietta, Georgia.

John Exley (B.F.A. communication arts and design) had his work exhibited at the Lynwood House in Martinsville, Virginia, in March.

Richardson Grinnan (M.D.) has been elected vice-president of medical affairs for Blue Cross and Blue Shield of Virginia. He is the chief medical officer responsible for corporate medical affairs including medical policy development and implementation.

Richard Nunnally (B.S. advertising, M.Ed. adult education, 1975) is employed as an extension agent for Chesterfield County and is chairman of the county's committee for volunteer development.

Donna Rappolt (B.F.A. photography) is working with Black and Decker Manufacturing Company. She serves as product planning manager for the Household Division located in Easton, Maryland.

Joseph Suarez (B.S. pharmacy) is listed in the eighth edition of *Men of Achievement*, a publication of the International Biographical Centre in Cambridge, England.

Donald Tharpe (B.S. accounting) has been appointed to the board of directors of Northwestern Community Services.

1970

Randolph Bragg (B.A. English) has been named rector of Emmanuel Episcopal Church in Harrisonburg, Virginia.

David Clements (B.S. advertising) is now working in the Employee Relations Department of Esso Exploration, Inc., an affiliate of Exxon Corporation with headquarters in Houston. He is section head for compensation and benefit plans.

Dennis Latta (B.S. journalism) has been named sports editor of the *Albuquerque Journal* in Albuquerque, New Mexico.

Thomas Robinson (B.S. economics) has been elected president of the Henrico County Bar Association.

Ralph Thompson (B.S. accounting) has established Ralph Thompson Associates, Inc., a financial consulting firm in Midlothian, Virginia. The firm specializes in improving profitability, long-range planning, and development and audit of management information systems.

1971

Watkins Abbitt, Jr., (B.S. economics) has been named to the State Water Control Board in Virginia.

Walter Paulette (B.S. accounting) has been promoted to assistant vice-president by Central Fidelity Bank.

1972

Erica Millner (B.F.A. fashion design) is working as a fashion consultant for Thalhimers in Richmond.

1973

William Adams (M.H.A.) has been named an assistant administrator by the University of Alabama Hospitals.

Errett H. Callahan, Jr., (M.F.A. painting and printmaking) and his wife **Linda Abbey** (B.S. special education 1977) recently completed seven months' work with the second international work seminar in lithic technology in Lejre, Denmark.

Jack Fox (B.S. mass communications) has been named communications manager by Analytics Laboratory, Inc., in Richmond. He will be responsible for advertising, public relations, and promotions.

James Fox (A.A. administration of justice and public safety, B.S. 1974, M.S. administration of justice 1975) is employed as a training sergeant with the Henrico County, Virginia, police department. He recently completed studies in criminal justice in Denmark and Sweden.

Robert Grey (B.S. management) has been appointed to the Virginia Alcoholic Beverage Control Commission. He is the first black to serve on the commission which is responsible for controlling the manufacturing, bottling,

Alumni Update

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selling, advertising, and transporting of alcoholic beverages in the state.

Michael Vogel (M.S.W.) is employed as a clinical social worker in Lynchburg, Virginia.

1974

Brady Morrison (M.S.W.) has received the outstanding member award for 1981 from the North Carolina Association of Social Workers for Mental Health. He is director of the Surry-Yadkin Mental Health Center.

Robert Parker (B.S. business administration) is employed by Lord Fairfax Community College as financial aid director.

Edwin Slipek, Jr., (B.F.A. art history) has been named assistant vice-president of corporate communications for Best Products, Inc., in Richmond. He formerly served as director of corporate communications.

1975

James Biggers (B.S. mass communications) has been appointed public relations writer for the Richmond office of Public Relations Institute, an affiliate of Lawler Ballard Advertising.

Carl Braun (B.S. mass communications) has completed the non-lawyer course at the Naval Justice School in Newport, Rhode Island. The course trains graduates to provide paralegal advice and basic legal assistance services, as well as to perform the administrative duties of a unit legal officer.

Samuel Bryant (M.Ed. counselor education) has been promoted to trust officer by First and Merchants National Bank.

Patricia Cooper (B.F.A. painting and printmaking) has received a Henry Hoyns Fellowship in poetry. She is planning to participate in the 1982-83 creative writing program at the University of Virginia.

Edward Fair (M.S.W.) will enter the School of Law at the University of Texas in Austin in the fall. He formerly served as marketing director for Lone Wolf Productions, an entertainment management firm in Houston.

Ronne Jacobs (M.F.A. theatre) has joined the staff of the Institute for Business and Community Development at the University of Richmond.

Elizabeth Lyon (B.F.A. art history, M.F.A. 1981) is working as curator of collections and administrator of Centre Hall Mansion in Petersburg, Virginia.

Pam Mossburg (B.S. biology) has been named Young Careerist for 1982 by the Loudon Business and Professional Women's Club. She is enrolled in the M.B.A. program at George Mason University in Fairfax, Virginia.

Wayne Tennent (M.S. business) has been named assistant vice-president of employee relations and development by Best Products, Inc., in Richmond. He formerly served as director of organizational development and communications.

1976

Ronald Campana (B.S. psychology, M.S. sociology 1981) has been named community relations director for Williamsburg Community Hospital in Williamsburg, Virginia.

Thornton Cline (B.M.E.) has signed two recording contracts with two major publishing companies. He is a member of the American Society of Composers, Authors, and Publishers.

Jeanean Woolfolk Duke (M.S. business) is included in the 1981 edition of *Outstanding Young Women of America.*

Steven Hennessee (B.S. mass communications) is working as a supervisor of china, crystal, silver, and fine gifts in Richmond's Thalhimers store located in Cloverleaf Mall.

William Hurst (B.S. accounting) has been named director of accounting and budget by Blue

Cross-Blue Shield of Virginia, a nonprofit group health insurer.

Earl Jackson (B.S. business administration and management) has been appointed executive vice-president and chief operating officer of Winfree H. Slater, Inc., a Richmond real estate firm.

William Sheavly (B.S. recreation) is working as a registered representative with Investors Diversified Services (IDS), a financial services company. He also writes a weekly money and investment column for the *Portsmouth Times-Advocate*.

Sharon Williams (B.S. mass communications) has been made an associate management development specialist by Philip Morris U.S.A. in Richmond.

1977

Carolyn Anderton (M.Ed. special education) has been named the 1982 recipient of the Jenny Brewer Award by the Middle Peninsula-Northern Neck chapter of the Council for Exceptional Children. The award is presented annually for exemplary service to exceptional children by a classroom, intinerant, or resource teacher.

Susan Irish (B.F.A. communication arts and design) has joined Morgan and Associates Advertising in Richmond as a mechanical artist.

George Maser, III, (B.S. psychology) has been promoted to investment officer by Wheat First Securities, Inc., in Richmond.

Delores Spahr (B.F.A. interior design) has been named a professional member of the American Society of Interior Designers.

1978

Roland Gallahan (B.S. mass communications) has been hired by *Washingtonian* magazine as an account executive.

Melissa Gaulding (B.F.A. art education) is working at the National Zoo in Washington, D.C. Her responsibilities include designing educational materials for the zoo's new family learning center.

Kristina Medinger (B.S. health and physical education) has been named assistant program director for the Health, Physical Education, and Recreation Department of the Boston YWCA. She formerly served as women's volleyball coach at Stonehill College in North Easton, Massachusetts.

John Montaigne, Jr., (B.S. business administration and management) has been elected an assistant vice-president by Wheat First Securities, Inc., in Richmond.

Stephen Phillips (M.D.) is serving as a family practitioner in Elkton, Virginia.

1979

Susan Bailey (M.Ed. administration and supervision) has been named assistant vice-president of personnel administration by Best Products, Inc., in Richmond. She formerly served as director of personnel administration.

Drew Fracher (B.F.A. theatre) is performing with Children's Musical Theatre, Inc, of Mobile, Alabama, a touring theatre group.

Dennis Parrish (B.F.A. theatre) has received a master's degree in religious education from the Southwestern Baptist Theological Seminary in Fort Worth, Texas.

Andrew Reed (B.A. comparative literature) is working as a sales representative with Promotional Packaging in the Los Angeles, California, area.

Marie West (B.F.A. fashion design) has opened her own company, Attitudes in Dressing, in Alexandria, Virginia.

Stephen Wisecarver (B.S. psychology, M.Ed. adult education 1981) has been named instructor/counselor in the John H. Daniel Campus Cooperative Career Development Program in Halifax and Mecklenburg Counties in Virginia.

1980

Patricia Cleary (M.B.A.) is currently employed as a field consultant with Electronic Data Systems.

Christa Clements (B.F.A. painting and printmaking) has established a studio and is doing freelance work in Fort Pierce, Florida.

Bruce Crispell (M.U.R.P.) received the Outstanding Student Award from the Virginia chapter of the American Planning Association.

Allan Erbe (M.S. rehabilitation counseling) has been named clinical services coordinator at Westbrook Hospital in Richmond.

Charlotte Irby (B.S. special education) recently completed recruit training at the Naval Training Center in Orlando, Florida.

Rick Kitchen (B.S. health and physical education) has completed ground school training at the Naval Aviation School in Pensacola, Florida and been commissioned an ensign in the Naval Reserve.

Jeanne Magro (M.A. economics) has been elected president of the Richmond Association of Business Economists.

Charles Rugar (B.S. recreation) recently received an A.S. degree in engineering. He is pursuing a master's in electrical engineering at the Georgia Institute of Technology.

Kimberly Welch Schenken (B.S. business administration and management) is serving as an inventory management specialist for the Army Troop Support Aviation Readiness Command in St. Louis.

Judith Scrivener (M.S. chemistry) is working as a chemistry instructor at John Tyler Community College in Chester, Virginia.

Mark Smith (B.S. business administration and management)

has been assigned to the United States Air Force's Data Services Center as chief of the Communications Management Branch.

Neal Snoddy (B.S. business administration and management) is employed as a plant industrial engineer for Doubleday and Company, Inc.

Louis Spector (M.Ed. adult education) has been named director of the Department of Social Services and Welfare in Hopewell, Virginia.

Gary Stevens (B.S. accounting) has been named manager of the overseas accounting section by the Southern Baptist Foreign Mission Board.

John Watkins (M.S. sociology) is director of the Upward Bound Program at Hampton Institute. He was listed in the 1980-81 edition of Marquis' *Who's Who in the South and Southwest*.

1981

Cheryl G. Quarles (B.S. rehabilitative services) has been named case manager for the Crossroads Service Board in Amelia, Virginia.

David Holt (B.S. pharmacy) recently completed a 30-week training program for the position of sales representative with Burroughs Wellcome Company.

James Plewa (M.B.A.) has earned certification in production inventory management from the American Production and Inventory Control Society. He is employed by Philip Morris as a senior production control systems analyst.

Frank Shelton (B.S. business administration and management) is an account executive with Wheat, First Securities, Inc.

Dale Skeeter (B.S. rehabilitative services) worked as a motivator in the 1981 Summer Olympic Motivational Program.

Jaron Terry (B.S. mass communications) has been named director of public relations and volunteers at Crippled Children's Hospital in Richmond.

Jeffrey Vaughan (B.S. business administration and management) is employed by Lawyers Title Insurance Corporation as a sales representative.

1982

William Wagner (B.S. health care management) has reported for duty at the U.S. Coast Guard Academy in New London, Connecticut.

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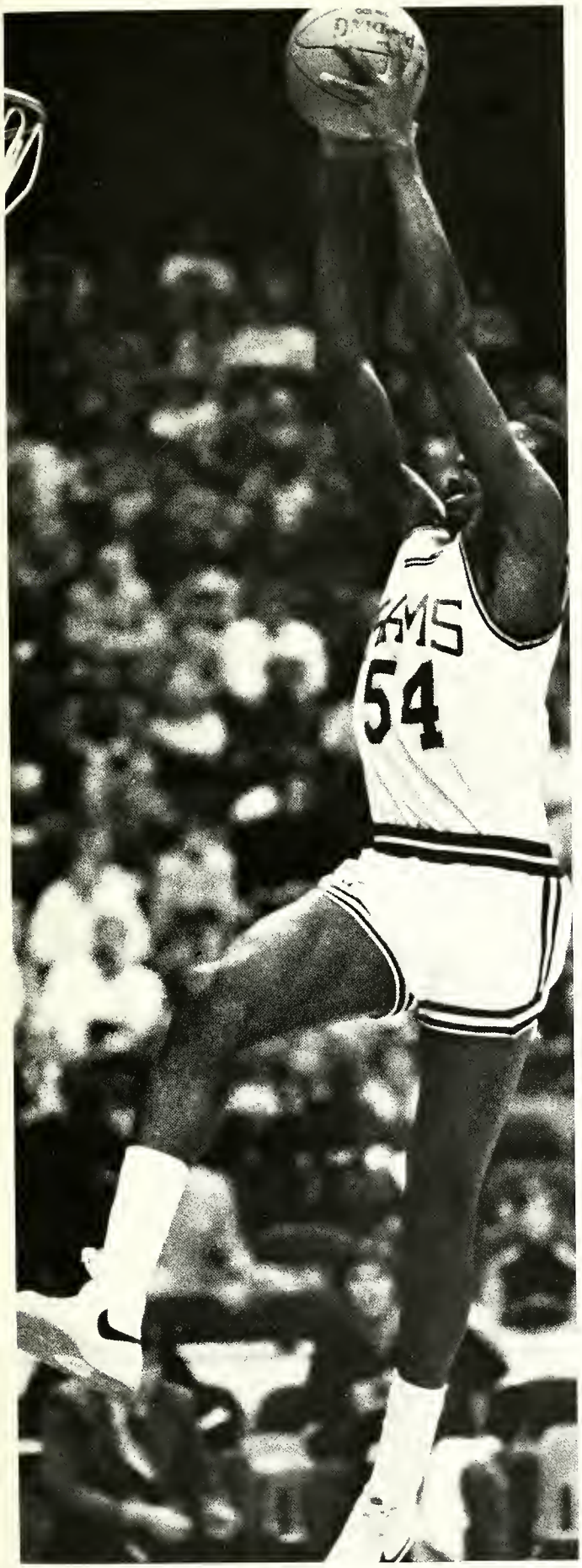

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